

ROLL NUMBER 04

"Transcribed from B.A.B. Roll No. 04"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Lazy Lou'siana Moon..(Walter Donaldson)..(Feb 19, 1930)
2. Sunnyside Up..(De Sylva, Brown & Henderson)..(Jul 29, 1929).....FOX TROT  
(Title song of the 1929 Fox Film Corporation motion picture)
3. Strike Up The Band..(George Gershwin)..(Sep 14, 1927).....TWO STEP  
(Title song of the 1930 Broadway musical comedy)
4. Cryin' For The Carolines..(Harry Warren)..(Jan 27, 1930)  
(From the 1930 First National motion picture "Spring Is Here")
5. Lucky Me-Lovable You..(Milton Ager)..(Nov 7, 1929).....FOX TROT  
(From the 1930 MGM motion picture "Chasing Rainbows" a.k.a. "Road Show")
6. It Happened In Monterey..(Mabel Wayne)..(Feb 6, 1930).....WALTZ  
(From the 1930 Universal motion picture "The King Of Jazz")
7. When I'm Looking At You..(Herbert Stothart)..(Dec 18, 1929).....FOX TROT  
(From the 1930 MGM motion picture "The Rogue Song")  
(Unpublished: Sep 25, 1929)
8. Have A Little Faith In Me..(Harry Warren)..(Jan 27, 1930).....FOX TROT  
(From the 1930 First National motion picture "Spring Is Here")
9. Farewell..(Stoddard & Klauber)..(Jan 17, 1930).....WALTZ  
(From the 1930 Tiffany motion picture "Party Girl")
10. Stein Song..(E. A. Fenstad)..(Jun 23, 1910).....MARCH  
(Rudy Vallee arrangement: Feb 25, 1930)  
(Theme song of the University of Maine)

ROLL NUMBER 09

"Transcribed from B.A.B. Roll No. 09"

"Performance copyright 1981 by Play-Rite Music rolls, Inc."

1. When I Grow Too Old To Dream..(Sigmund Romberg)..(Jan 10, 1935).....WALTZ  
(From the 1935 MGM motion picture "The Night Is Young")
2. The Circumnavigator's Club..(John Philip Sousa)..(Nov 27, 1931).....MARCH
3. Isle Of Capri..(Will Grosz)..(Jul 27, 1934).....FOX TROT
4. College Rhythm..(Gordon & Revel)..(Oct 12, 1934).....TWO STEP  
(Title song of the 1934 Paramount motion picture)
5. No! No! A Thousand Times No..(Sherman, Lewis & Silver)..(Nov 1, 1934).....WALTZ  
"A melodrama in song"
6. The Farmer Takes A Wife..(Tobias, Freed & Mencher)..(Jan 2, 1935).....TWO STEP
7. Blue Moon..(Richard Rodgers)..(Dec 5, 1934).....FOX TROT  
(Introduced under the title "The Bad In Every Man" in the 1934 Cosmopolitan/MGM motion picture "Manhattan Melodrama")
8. La Cucaracha..(public domain).....TANGO  
(Mexican folk song)
9. Drifting Along On Dreamy River..(Johnson & Powell)..(Jan 3, 1935).....WALTZ
10. The Continental..(Con Conrad)..(Sep 4, 1934).....FOX TROT  
(From the 1934 RKO motion picture "The Gay Divorcee")

ROLL NUMBER 34

(Roll issued by George Carr)

(Box label date: February 17, 1968)

1. Columbia, The Gem Of The Ocean..(David T. Shaw)..(Sep 3, 1915)  
(Adapted from the British tune "Brittania, The Pride Of The Ocean")
2. There's A Gold Mine In The Sky..(Kenny & Kenny)..(Sep 22, 1937).....FOX TROT  
(From the 1938 Republic motion picture "Gold Mine In The Sky")
3. Kiss Me Again..(Victor Herbert)..(Apr 16, 1915).....WALTZ  
(Written to the theme of "If I Were On The Stage" from the 1905 Broadway comic opera  
"Mlle. Modiste")
4. On The Beautiful Blue Danube (Op. 314)..(Johann Strauss)..(May, 1867).....WALTZ
5. (Oh, The Whip-Poor-Will Sings In The Sycamore) Just The Same..(Donaldson & Burke).....  
..(May 5, 1927).....FOX TROT
6. One, Two, Three, Four..(Jack Ailau)..(Sep 10, 1906).....HAWAIIAN WALTZ  
(From the 1912 Broadway play "The Bird Of Paradise")
7. No! No! A Thousand Times No..(Sherman, Lewis & Silver)..(Nov 1, 1934).....WALTZ  
"A melodrama in song"
8. Isle Of Capri..(Will Grosz)..(Jul 27, 1934).....WALTZ
9. When I Grow Too Old To Dream..(Sigmund Romberg)..(Jan 10, 1935).....WALTZ  
(From the 1935 MGM motion picture "The Night Is Young")
10. There's A Tavern In The Town..(William H. Hills)..(1883).....FOX TROT

ROLL NUMBER 35

"Transcribed from B.A.B. Roll No. 35"

(Roll issued by Mike Grant; issue date: March 6, 2004)

1. Cinco Robles (Five Oaks)..(Dorothy Wright)..(Nov 30, 1956).....WALTZ
2. The Green Door..(Bob Davie)..(1956).....FOX TROT
3. Cindy, Oh Cindy..(Barron & Long)..(Sep 27, 1956).....CALYPSO FOX TROT  
(Adapted from a Georgia sea chantey)
4. I Dreamed..(Grean & Moore)..(Nov 5, 1956).....ONE STEP
5. Singing The Blues..(Melvin L. Endsley)..(Aug 14, 1956).....FOX TROT
6. Marianne..(Gilkyson, Miller & Dehr)..(1955).....FOX TROT  
(Adapted from a Bahaman folk song)
7. Ninety-Nine Ways..(Anthony September)..(Mar 22, 1957).....FOX TROT
8. Frankie And Johnny (He Done Me Wrong)..(Hughie Cannon)..(1904).....FOX TROT  
(Adapted from an 1840's American traditional folk song)
9. The Money Tree..(Mark McIntyre)..(Nov 21, 1956).....FOX TROT
10. Young Love..(Joyner & Cartey)..(Dec 28, 1956).....FOX TROT

ROLL NUMBER 89  
(Roll issued by George Carr)

1. (I Wish I Was In) Dixie's Land..(Daniel Decatur Emmett)..(1860).....MARCH
2. That Certain Party..(Walter Donaldson)..(Oct 27, 1925).....FOX TROT
3. Blaze-Away!..(Abe Holzmann)..(Nov 8, 1901).....MARCH
4. I'm Sitting On Top Of The World, Just Rolling Along..(Ray Henderson)..(Oct 19, 1925)...  
.....FOX TROT
5. The Blue Skirt Waltz (Sukynka)..(Vaclav Blaha)..(Feb 2, 1944)  
(Later versions copyrighted as "Sukynka Valcik (The Skirt Waltz)")  
(Czechoslovakian song)
6. Over The Waves (Sobre Las Olas)..(Juventino Rosas)..(Aug, 1888).....WALTZ
7. (Does Your Mother Know You're Out) Cecilia..(Dave Dreyer)..(Jun 20, 1925).....FOX TROT
8. Music! Music! Music! (Put Another Nickel In)..(Weiss & Baum)..(Jan 16, 1950)...FOX TROT
9. There's A Rainbow 'Round My Shoulder..(Jolson, Rose & Dreyer)..(Aug 6, 1928)...FOX TROT  
(From the 1928 Warner Brothers-Vitaphone "part talkie" motion picture "The Singing Fool")
10. The Merry-Go-Round Broke Down..(Friend & Franklin)..(May 14, 1937).....FOX TROT

ROLL NUMBER 91

(Roll issued by George Carr)

1. Beautiful Ohio..(Mary Earl)..(Jan 18, 1918).....WALTZ  
(Official state song of Ohio)
2. The Merry-Go-Round Broke Down..(Friend & Franklin)..(May 14, 1937).....FOX TROT
3. Too Fat Polka..(MacLean & Richardson)..(Aug 25, 1947)
4. Beer Barrel Polka..(Brown & Voda)..(Mar 30, 1939)  
(From the 1939 Broadway musical comedy "Yokel Boy")  
(Popular Czechoslovakian song titled "Skoda Lasky (Lost Love)")
5. Let Me Call You Sweetheart (I'm In Love With You)..(Leo Friedman)..(Apr 8, 1910)..WALTZ
6. Cruising Down The River..(Beadell & Tollerton)..(Dec 12, 1945).....WALTZ
7. The Blue Skirt Waltz (Sukynka)..(Vaclav Blaha)..(Feb 2, 1944)  
(Later versions copyrighted as "Sukynka Valcik (The Skirt Waltz)")  
(Czechoslovakian song)
8. Three O'Clock In The Morning..(Julian Robledo)..(Jun 2, 1921).....WALTZ  
(Interpolated in the 1921 Broadway revue "Greenwich Village Follies")
9. Don't Let The Stars Get In Your Eyes..(Slim Willet)..(Oct 22, 1952).....WALTZ
10. ?

ROLL NUMBER 315

"Transcribed from B.A.B. Roll No. 315"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. I'm In Love With You, That's Why..(Ray Henderson)..(Mar 18, 1926).....MARCH
2. Intermezzo Russe..(Theodore Franke)..(Jun 27, 1898).....WALTZ
3. The World's Progress..(Victor Herbert)..(Jul 5, 1916).....MARCH
4. At The Balalaika..(George Posford)..(Dec 18, 1936).....FOX TROT  
(From the 1939 MGM motion picture "Balalaika")
5. Under The Double Eagle..(J. F. Wagner)..(Jun 10, 1913).....MARCH
6. The Army Air Corps..(Robert Crawford)..(Oct 17, 1939).....MARCH  
"Official song of the United States Army Air Corps"
7. Tic-Tock Polka..(Gaetano Lama)..(May 2, 1950)
8. By The Sleepy Lagoon (Valse Serenade)..(Eric Coates)..(Nov 10, 1930).....WALTZ
9. Helena Polka..(traditional)
10. Conchita Marquita Lolita Papita Rosita Juanita Lopez..(Jule Styne)..(Jun 16, 1942).....WALTZ  
(From the 1942 Broadway variety show "New Priorities Of 1943")

ROLL NUMBER 325

"Transcribed from B.A.B. Roll No. 325"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Alexander's Ragtime Band..(Irving Berlin)..(Mar 18, 1911).....FOX TROT  
(From the 1910 Broadway musical play "The Merry Whirl")
2. Anniversary Song..(Jolson & Chaplin)..(Oct 3, 1946).....WALTZ  
(From the 1946 Columbia motion picture "The Jolson Story")  
(Adapted from Ion Ivanovici's "Waves Of The Danube")
3. At The Balalaika..(George Posford)..(Dec 18, 1936).....FOX TROT  
(From the 1939 MGM motion picture "Balalaika")
4. Alla En El Rancho Grande..(Silvano R. Ramos)..(Mar 10, 1927).....TWO STEP
5. Beer Barrel Polka..(Brown & Voda)..(Mar 30, 1939)  
(From the 1939 Broadway musical comedy "Yokel Boy")  
(Popular Czechoslovakian song titled "Skoda Lasky (Lost Love)")
6. If..(Tolchard Evans)..(Mar 15, 1934).....WALTZ
7. Isle Of Capri..(Will Grosz)..(Jul 27, 1934).....FOX TROT
8. Serve Your Country..(Billy Mathew Patiences)..(Unpublished: Jul 20, 1932).....MARCH
9. Stein Song..(E. A. Fenstad)..(Jun 23, 1910).....MARCH  
(Rudy Vallee arrangement: Feb 25, 1930)  
(Theme song of the University of Maine)
10. Tic-Tock Polka..(Gaetano Lama)..(May 2, 1950)

ROLL NUMBER 330

"Transcribed from B.A.B. Roll No. 330"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. The N.C.- 4..(F. E. Bigelow)..(Jul 9, 1919).....MARCH
2. The Treasure Of Sierra Madre..(Dick Manning)..(Dec 2, 1947).....FOX TROT  
(Title song of the 1947 Warner Brothers motion picture)
3. Sweet Rosie O'Grady..(Maude Nugent)..(Jul 25, 1896).....WALTZ
4. Pennsylvania Polka..(Lee & Manners)..(May 22, 1942)  
(From the 1942 Universal motion picture "Give Out, Sisters")
5. Under The Double Eagle..(J. F. Wagner)..(Jun 10, 1913).....MARCH
6. Meet Me In St. Louis, Louis..(Kerry Mills)..(Feb 2, 1904).....WALTZ
7. I Have But One Heart..(Johnny Farrow)..(Jun 25, 1945).....FOX TROT
8. When The Lights Go On Again (All Over The World)..(Seiler, Marcus & Benjemen).....  
..(Jul 23, 1942)  
(Based on Beethoven's "Minuet In G")
9. A Penny A Kiss, A Penny A Hug..(Kaye & Care)..(Dec 29, 1950).....FOX TROT
10. Zing Zing-Zoom Zoom..(Sigmund Romberg)..(Nov 24, 1950).....WALTZ

ROLL NUMBER 339

"Transcribed from B.A.B. Roll No. 339"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. The Last Time I Saw Paris..(Jerome Kern)..(Sep 16, 1940).....TWO STEP  
(From the 1941 MGM motion picture "Lady Be Good")
2. Little Sir Echo..(Smith, Fearis & Marsala)..(Feb 7, 1939).....WALTZ
3. The Money Tree..(Mark McIntyre)..(Nov 21, 1956).....FOX TROT
4. Music! Music! Music! (Put Another Nickel In)..(Weiss & Baum)..(Jan 16, 1950)...FOX TROT
5. Meet Me In St. Louis, Louis..(Kerry Mills)..(Feb 2, 1904).....WALTZ
6. My Dreams Are Getting Better All The Time..(Vic Mizzy)..(Aug 29, 1944).....FOX TROT  
(From the 1944 Universal motion picture "In Society")
7. Old MacDonald Had A Farm..(traditional).....ONE STEP
8. The Naughty Lady Of Shady Lane..(Tepper & Bennett)..(Nov 5, 1954).....ONE STEP
9. Now Is The Hour (Haere Ra)..(Scott & Stewart)..(Jun 27, 1946).....WALTZ  
(Maori farewell song)
10. No! No! A Thousand Times No..(Sherman, Lewis & Silver)..(Nov 1, 1934).....WALTZ  
"A melodrama in song"

ROLL NUMBER 340

"Transcribed from B.A.B. Roll No. 340"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Barcarolle..(Jacques Offenbach)..(1881).....WALTZ  
From the operetta "The Tales Of Hoffman")
2. Valse Bleue..(Alfred Margis)..(May 17, 1900).....WALTZ  
"Length of two pieces"
3. Beer Barrel Polka..(Brown & Voda)..(Mar 30, 1939)  
(From the 1939 Broadway musical comedy "Yokel Boy")  
(Popular Czechoslovakian song titled "Skoda Lasky (Lost Love)")
4. Cruising Down The River..(Beadell & Tollerton)..(Dec 12, 1945).....WALTZ
5. Chickery Chick..(Sidney Lippman)..(Aug 23, 1945).....FOX TROT
6. Cha-Da-Boom..(Al Sherman)..(Feb 15, 1945).....WALTZ  
(From the 1945 Universal motion picture "I'll Remember April")
7. Ciribiribin..(Alberto Pestalozza)..(Sep 21, 1899).....WALTZ
8. (Does Your Mother Know You're Out) Cecilia..(Dave Dreyer)..(Jun 20, 1925).....FOX TROT
9. The Champagne Waltz..(Conrad, Oakland & Drake)..(Feb 16, 1934)

ROLL NUMBER 343

"Transcribed from B.A.B. Roll No. 343"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. The Naughty Lady Of Shady Lane..(Tepper & Bennett)..(Nov 5, 1954).....ONE STEP
2. Amusement Park Waltz..(Gladys Shelly)..(May 13, 1949)
3. Alexander's Ragtime Band..(Irving Berlin)..(Mar 18, 1911).....FOX TROT  
(From the 1910 Broadway musical play "The Merry Whirl")
4. "A"-You're Adorable (The Alphabet Song)..(Kaye, Wise & Lippman)..(Mar 21, 1949).....  
.....FOX TROT
5. I'm Always Chasing Rainbows..(Harry Carroll)..(Mar 2, 1918).....FOX TROT  
(From the 1918 Broadway musical comedy "Oh, Look!")  
(Based on Chopin's "Fantaisie Impromptu In C-Sharp Minor")
6. The Army Air Corps..(Robert Crawford)..(Oct 17, 1939).....MARCH  
"Official song of the United States Army Air Corps"
7. Amapola (Poppy)..(Joseph M. Lacalle)..(Dec 15, 1924).....FOX TROT
8. Alice Blue Gown..(Harry Tierney)..(Nov 8, 1919).....WALTZ  
(From the 1919 Broadway musical comedy "Irene")
9. A Bushel And A Peck..(Frank Loesser)..(Sep 15, 1950).....FOX TROT  
(From the 1950 Broadway musical comedy "Guys And Dolls")
10. Bimbo..(Rod Morris)..(Nov 13, 1953).....FOX TROT

ROLL NUMBER 344

"Transcribed from B.A.B. Roll No. 344"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. The Old Lamp-Lighter..(Nat Simon)..(Aug 8, 1946).....FOX TROT
2. Oh, What A Beautiful Mornin'..(Richard Rodgers)..(Mar 12, 1943).....WALTZ  
(From the 1943 Broadway musical comedy "Oklahoma!")
3. Over There..(George M. Cohan)..(Jun 1, 1917).....MARCH
4. The Poor People Of Paris (Jean's Song)..(Marguerite Monnot)..(Feb 15, 1956)...FOX TROT
5. A Penny A Kiss, A Penny A Hug..(Kaye & Care)..(Dec 29, 1950).....FOX TROT
6. Play, Hurdy Gurdy, Play..(Harvey & Grant)..(Aug 31, 1949).....WALTZ
7. Peggy O'Neil..(Pease, Nelson & Dodge)..(Mar 26, 1921).....WALTZ
8. Pennsylvania Polka..(Lee & Manners)..(May 22, 1942)  
(From the 1942 Universal motion picture "Give Out, Sisters")
9. Praise The Lord And Pass The Ammunition..(Frank Loesser)..(Aug 21, 1942)

ROLL NUMBER 345

"Transcribed from B.A.B. Roll No. 345"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. The Royal Welch Fusiliers..(John Philip Sousa)..(Apr 24, 1930).....MARCH
2. Rosalie..(Cole Porter)..(Sep 2, 1937).....TWO STEP  
(Title song of the 1937 MGM motion picture)
3. Red Sails In The Sunset..(Hugh Williams)..(Aug 14, 1935).....WALTZ  
(Interpolated in the 1935 Broadway revue "Provincetown Follies")
4. Some Enchanted Evening..(Richard Rodgers)..(Feb 23, 1949).....FOX TROT  
(From the 1949 Broadway musical play "South Pacific")
5. Some Sunday Morning..(Jerome & Heindorf)..(Jul 17, 1945).....FOX TROT  
(From the 1945 Warner Brothers motion picture "San Antonio")
6. Strip Polka..(Johnny Mercer)..(Aug 11, 1942)
7. Don't Fence Me In..(Cole Porter)..(Oct 10, 1944).....FOX TROT  
(From the 1944 Warner Brothers motion picture "Hollywood Canteen")
8. Save The Last Dance For Me..(Frank Magine)..(Oct 29, 1931).....WALTZ
9. Snuggled On Your Shoulder, Cuddled In Your Arms..(Carmen Lombardo)..(Jan 6, 1932).....  
.....FOX TROT  
(Unpublished: Dec 22, 1931)
10. Sweet Rosie O'Grady..(Maude Nugent)..(Jul 25, 1896).....WALTZ

ROLL NUMBER 349

"Transcribed from B.A.B. Roll No. 349"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. It's Been A Long, Long Time..(Jule Styne)..(Aug 3, 1945).....FOX TROT
2. I'm Always Chasing Rainbows..(Harry Carroll)..(Mar 2, 1918).....FOX TROT  
(From the 1918 Broadway musical comedy "Oh, Look!")  
(Based on Chopin's "Fantaisie Impromptu In C-Sharp Minor")
3. I Love A Parade..(Harold Arlen)..(Sep 28, 1931).....TWO STEP  
(From the 1932 Broadway revue "George White's Music Hall Varieties")
4. It's The Same Old Shillelagh..(Pat White)..(Jun 26, 1940).....FOX TROT
5. Isle Of Capri..(Will Grosz)..(Jul 27, 1934).....FOX TROT
6. Jeepers Creepers..(Harry Warren)..(Nov 2, 1938).....TWO STEP  
(From the 1939 Cosmopolitan/Warner Brothers motion picture "Going Places")
7. Sweet Rosie O'Grady..(Maude Nugent)..(Jul 25, 1896).....WALTZ
8. Let's Take An Old Fashioned Walk..(Irving Berlin)..(May 25, 1949).....WALTZ  
(From the 1949 Broadway musical comedy "Miss Liberty")
9. Lavender Blue (Dilly Dilly)..(Eliot Daniel)..(Sep 24, 1948).....FOX TROT  
(From the 1949 Walt Disney/RKO motion picture "So Dear To My Heart")  
(Adapted from a 17th-century English folk song)
10. Let Me Call You Sweetheart (I'm In Love With You)..(Leo Friedman)..(Apr 8, 1910)..WALTZ

ROLL NUMBER 351

"Transcribed from B.A.B. Roll No. 351"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. I Whistle A Happy Tune..(Richard Rodgers)..(Jul 5, 1951).....FOX TROT  
(From the 1951 Broadway musical play "The King And I")
2. Carioca..(Vincent Youmans)..(Dec 27, 1933).....TANGO  
(From the 1933 RKO motion picture "Flying Down To Rio")
3. The Marines' Hymn..(L. Z. Phillips)..(Aug 19, 1919).....TWO STEP  
"Official song of the United States Marine corps"  
(Based on Offenbach's 1868 opera "Genevieve de Brabant")
4. Play, Fiddle, Play..(Deutsch & Altman)..(Sep 21, 1932).....WALTZ
5. Rum And Coca-Cola..(Sullivan & Baron)..(Dec 11, 1944).....FOX TROT
6. Salomee With Her Seven Veils..(Jule Styne)..(Jan 12, 1953).....ONE STEP
7. Whistle While You Work..(Frank Churchill)..(Dec 14, 1937).....TWO STEP  
(From the 1937 Walt Disney/RKO motion picture "Snow White And The Seven Dwarfs")
8. Tip-Toe Through The Tulips..(Joe Burke)..(May 13, 1929).....FOX TROT  
(From the 1929 Warner Brothers motion picture "Gold Diggers Of Broadway")
9. The Champagne Waltz..(Conrad, Oakland & Drake)..(Feb 16, 1934)
10. The Trolley Song..(Martin & Blane)..(Aug 15, 1944).....ONE STEP  
(From the 1944 MGM motion picture "Meet Me In St. Louis")



ROLL NUMBER 363

"Transcribed from B.A.B. Roll No. 363"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Strike Up The Band..(George Gershwin)..(Sep 14, 1927).....TWO STEP  
(Title song of the 1930 Broadway musical comedy)
2. Down In The Valley..(traditional).....WALTZ  
(Kentucky folk song)
3. Clarinet Polka..(Jagiello)  
(Adapted from "Dziadunio Polka" by Karol Namysłowski; copyrighted: Dec 16, 1913)
4. Frankie And Johnny (He Done Me Wrong)..(Hughie Cannon)..(1904).....FOX TROT  
(Adapted from an 1840's American traditional folk song)
5. Where The Blue Of The Night Meets The Gold Of The Day..(Turk, Crosby & Ahlert).....  
..(Oct 27, 1931).....WALTZ  
(From the 1932 Paramount motion picture "The Big Broadcast")
6. Tic-Tock Polka..(Gaetano Lama)..(May 2, 1950)
7. Allá En El Rancho Grande..(Silvano R. Ramos)..(Mar 10, 1927).....TWO STEP
8. It's A Good Day..(Dave Barbour)..(Nov 30, 1946).....ONE STEP  
(Registered as "Good Day": Aug 14, 1946)
9. Victory Polka..(Jule Styne)..(Jul 13, 1943)  
(From the 1934 Columbia motion picture "Jam Session")
10. The One Rose That's Left In My Heart..(Lyon & McIntire)..(Apr 16, 1929).....WALTZ

ROLL NUMBER 419

"Transcribed from B.A.B. Roll No. 419"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Sabre And Spurs..(John P. Sousa)..(Jul 6, 1918).....MARCH  
"March of the American Cavalry"
2. Under The Double Eagle..(J. F. Wagner)..(Jun 10, 1913).....MARCH
3. Down Main Street..(A. J. Weidt)..(Dec 20, 1924).....MARCH
4. Junior Order March..(William Edward Menghi)..(Oct 26, 1932)
5. On The Beach.....MARCH
6. The Washington Post..(John Philip Sousa)..(1889).....MARCH  
(First performed June 15, 1889)
7. The Royal Welch Fusiliers..(John Philip Sousa)..(Apr 24, 1930).....MARCH
8. The World's Progress..(Victor Herbert)..(Jul 5, 1916).....MARCH
9. Strike Up The Band..(George Gershwin)..(Sep 14, 1927).....TWO STEP  
(Title song of the 1930 Broadway musical comedy)
10. The Army Air Corps..(Robert Crawford)..(Oct 17, 1939).....MARCH  
"Official song of the United States Army Air Corps"

ROLL NUMBER 438

"Transcribed from B.A.B. Roll No. 438"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Down At Coney Island (Kato Sto Yialo)..(Demos Zattas)..(Feb 4, 1941).....TWO STEP
2. Lavender Blue (Dilly Dilly)..(Eliot Daniel)..(Sep 24, 1948).....FOX TROT  
(From the 1949 Walt Disney/RKO motion picture "So Dear To My Heart")  
(Adapted from a 17th-century English folk song)
3. Beer Barrel Polka..(Brown & Voda)..(Mar 30, 1939)  
(From the 1939 Broadway musical comedy "Yokel Boy")  
(Popular Czechoslovakian song titled "Skoda Lasky (Lost Love)")
4. Clarinet Polka..(Jagiello)  
(Adapted from "Dziadunio Polka" by Karol Namysłowski; copyrighted: Dec 16, 1913)
5. Let Me Call You Sweetheart (I'm In Love With You)..(Leo Friedman)..(Apr 8, 1910)..WALTZ
6. Sweethearts On Parade..(Carmen Lombardo)..(Oct 26, 1928).....FOX TROT
7. Amusement Park Waltz..(Gladys Shelly)..(May 13, 1949)
8. Funiculi-Funicula (A Merry Life)..(Luigi Denza)..(1880).....MARCH
9. How Are Things In Glocca Morra?..(Burton Lane)..(Dec 7, 1946).....FOX TROT  
(From the 1947 Broadway musical comedy "Finian's Rainbow")
10. When Your Hair Has Turned To Silver (I Will Love You Just The Same)..(Peter De Rose)...  
..(Oct 22, 1930).....WALTZ

ROLL NUMBER 439

"Transcribed from B.A.B. Roll No. 439"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Vaya Con Dios (May God Be With You)..(Russell, James & Pepper)..(Jun 26, 1953)....WALTZ
2. Tennessee Waltz..(Stewart & King)..(Feb 26, 1948)  
(Official state song of Tennessee)
3. Some Sunday Morning..(Jerome & Heindorf)..(Jul 17, 1945).....FOX TROT  
(From the 1945 Warner Brothers motion picture "San Antonio")
4. Wake Up And Sing..(Lombardo, Friend & Tobias)..(Jan 31, 1936).....TWO STEP
5. You Belong To My Heart..(Augustin Lara)..(May 7, 1943).....FOX TROT  
(From the 1944 Walt Disney/RKO motion picture "The Three Caballeros")
6. Love Song Of Renaldo..(Sammy Fain)..(Feb 21, 1940).....WALTZ
7. Pennsylvania Polka..(Lee & Manners)..(May 22, 1942)  
(From the 1942 Universal motion picture "Give Out, Sisters")
8. The N.C.- 4..(F. E. Bigelow)..(Jul 9, 1919).....MARCH
9. Ciribiribin..(Alberto Pestalozza)..(Sep 21, 1899).....WALTZ
10. Waltzing In A Dream..(Victor Young)..(Jun 16, 1932).....WALTZ

ROLL NUMBER 440

"Transcribed from B.A.B. Roll No. 440"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Paradise..(Nacio Herb Brown)..(Dec 29, 1931).....WALTZ  
(From the 1932 RKO motion picture "A Woman Commands")
2. Red Sails In The Sunset..(Hugh Williams)..(Aug 14, 1935).....WALTZ  
(Interpolated in the 1935 Broadway revue "Provincetown Follies")
3. Salomee With Her Seven Veils..(Jule Styne)..(Jan 12, 1953).....ONE STEP
4. Stein Song..(E. A. Fenstad)..(Jun 23, 1910).....MARCH  
(Rudy Vallee arrangement: Feb 25, 1930)  
(Theme song of the Univeristy of Maine)
5. Don't Let The Stars Get In Your Eyes..(Slim Willet)..(Oct 22, 1952).....ONE STEP
6. Anapola (Poppy)..(Joseph M. Lacalle)..(Dec 15, 1924).....FOX TROT
7. Little Sir Echo..(Smith, Fearis & Marsala)..(Feb 7, 1939).....WALTZ
8. The Money Tree..(Mark McIntyre)..(Nov 21, 1956).....FOX TROT
9. Helena Polka..(traditional)
10. Ten Pretty Girls..(Grosz & Kennedy)..(Aug 4, 1937).....FOX TROT  
(From the 1938 Samuel Goldwyn/United Artists motion picture "The Goldwyn Follies")

ROLL NUMBER 445

"Transcribed from B.A.B Roll No. 445"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

(Original B.A.B. roll entitled "All Latin Roll")

1. Tico-Tico..(Marcotte & Abreu)..(Apr 30, 1943).....SAMBA  
(From the 1942 Walt Disney motion picture "Saludos Amigos")
2. Conchita Marquita Lolita Pepita Rosita Juanita Lopez..(Jule Styne)..(Jun 16, 1942).....WALTZ  
(From the 1942 Broadway variety show "New Priorities Of 1943")
3. You Belong To My Heart..(Augustin Lara)..(May 7, 1943).....FOX TROT  
(From the 1944 Walt Disney/RKO motion picture "The Three Caballeros")
4. Carioca..(Vincent Youmans)..(Dec 27, 1933).....TANGO  
(From the 1933 RKO motion picture "Flying Down To Rio")
5. Perfidia..(Alberto Dominguez)..(Mar 4, 1939).....FOX TROT
6. Alla En El Rancho Grande..(Silvano R. Ramos)..(Mar 10, 1927).....TWO STEP
7. Managua Nicaragua..(Irving Fields)..(Nov 1, 1946).....FOX TROT
8. Mañana (Is Soon Enough For Me)..(Lee & Barbour)..(Jan 26, 1948).....FOX TROT
9. La Cucaracha..(public domain).....TANGO  
(Mexican folk song)
10. Vaya Con Dios (May God Be With You)..(Russell, James & Pepper)..(Jun 26, 1953).....WALTZ

ROLL NUMBER 446

"Transcribed from B.A.B. Roll No. 446"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Don't Fence Me In..(Cole Porter)..(Oct 10, 1944).....FOX TROT  
(From the 1944 Warner Brothers motion picture "Hollywood Canteen")
2. Frankie And Johnny (He Done Me Wrong)..(Hughie Cannon)..(1904).....FOX TROT  
(Adapted from an 1840's American traditional folk song)
3. It's A Good Day..(Dave Barbour)..(Nov 30, 1946).....ONE STEP  
(Registered as "Good Day": Aug 14, 1946)
4. Meet Me In St. Louis, Louis..(Kerry Mills)..(Feb 2, 1904).....WALTZ
5. Victory Polka..(Jule Styne)..(Jul 13, 1943)  
(From the 1944 Columbia motion picture "Jam Session")
6. Zing Zing-Zoom Zoom..(Sigmund Romberg)..(Nov 24, 1950).....WALTZ
7. Salomee With Her Seven Veils..(Jule Styne)..(Jan 12, 1953).....ONE STEP
8. Some Sunday Morning..(Jerome & Heindorf)..(Jul 17, 1945).....FOX TROT  
(From the 1945 Warner Brothers motion picture "San Antonio")
9. Jeepers Creepers..(Harry Warren)..(Nov 2, 1938).....TWO STEP  
(From the 1939 Cosmopolitan/Warner Brothers motion picture "Going Places")
10. Under The Double Eagle..(J. F. Wagner)..(Jun 10, 1913).....MARCH

ROLL NUMBER 448

"Transcribed from B.A.B. Roll No. 448"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

(Original B.A.B. roll entitled "Waltz Roll")

1. Barcarolle..(Jacques Offenbach)..(1881).....WALTZ  
(From the operetta "The Tales Of Hoffman")
2. The Champagne Waltz..(Conrad, Oakland & Drake)..(Feb 16,1934)
3. Sbarazzina (Valzer Popolare)..(Eldo di Lazzaro)..(Apr 12, 1938).....WALTZ
4. La Romanina..(Eldo di Lazzaro)..(Apr 19, 1937).....WALTZ
5. Play, Fiddle, Play..(Deutsch & Altman)..(Sep 21, 1932).....WALTZ
6. Speranze Perdute (Lost Hope) ... (A. Morelli)..(Dec 31, 1914).....WALTZ
7. Intermezzo Russe..(Theodore Franke)..(Jun 27, 1898).....WALTZ
8. Valse Bleue..(Alfred Margis)..(May 17, 1900).....WALTZ
9. The Moonlight Waltz..(Frederick Knight Logan)..(Feb 10, 1916)
10. Love Song Of Renaldo..(Sammy Fain)..(Feb 21, 1940).....WALTZ

ROLL NUMBER 449

"Transcribed from B.A.B. Roll No. 449"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Colorado Memories..(Billy Hill)..(Sep 12, 1935).....WALTZ
2. Anapola (Poppy)..(Joseph M. Lacalle)..(Dec 15, 1924).....FOX TROT
3. Ballerina..(Carl S. Sigman)..(May 24, 1947).....FOX TROT
4. Down In The Valley..(traditional).....WALTZ  
(Kentucky folk song)
5. It's Only A Paper Moon..(Harold Arlen)..(Oct 9, 1933).....FOX TROT  
(Introduced as "If You Believed In Me" in the 1932 Broadway drama "The Great Magoo")
6. Clarinet Polka..(Jagiello)  
(Adapted from "Dziadunio Polka" by Karol Namyslowski; copyrighted: Dec 16, 1913)
7. Old MacDonald Had A Farm..(traditional).....ONE STEP
8. The Old Apple Tree..(M. K. Jerome)..(Jan 24, 1938).....TWO STEP  
(From the 1938 Warner Brothers motion picture "Swing Your Lady")
9. Save The Last Dance For Me..(Frank Magine)..(Oct 29, 1931).....WALTZ
10. No! No! A Thousand Times No..(Sherman, Lewis & Silver)..(Nov 1, 1934).....WALTZ  
"A melodrama in song"

ROLL NUMBER 450

"Transcribed from B.A.B. Roll No. 450"

(Roll issued by Mike Grant; issue date: March 9, 2004)

1. Music! Music! Music! (Put Another Nickel In)..(Weiss & Baum)..(Jan 16, 1950)...FOX TROT
2. How Many G's In Peggy..(Lawrence Cook)..(Jan 17, 1951).....ONE STEP
3. Oh, What A Beautiful Mornin'..(Richard Rodgers)..(Mar 12, 1943).....WALTZ  
(From the 1943 Broadway musical comedy "Oklahoma!")
4. The Naughty Lady Of Shady Lane..(Tepper & Bennett)..(Nov 5, 1954).....ONE STEP
5. Man With The Mandolin..(Cavanaugh, Redmond & Weldon)..(Jun 29, 1939).....TWO STEP
6. The Poor People Of Paris (Jean's Song)..(Marguerite Monnot)..(Feb 15, 1956)...FOX TROT
7. Rum And Coca-Cola..(Sullivan & Baron)..(Dec 11, 1944).....FOX TROT
8. Strip Polka..(Johnny Mercer)..(Aug 11, 1942)
9. When The Chapel Bells Are Ringing..(Clarence Gaskill)..(Feb 27, 1931).....WALTZ
10. Remember Pearl Harbor..(Reid & Kaye)..(Dec 29, 1941).....TWO STEP

ROLL NUMBER 451

"Transcribed from B.A.B. Roll No. 451"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Anniversary Song..(Jolson & Chaplin)..(Oct 3, 1946).....WALTZ  
(From the 1946 Columbia motion picture "The Jolson Story")  
(Adapted from Ion Ivanovici's "Waves Of The Danube")
2. At The Balalaika..(George Posford)..(Dec 18, 1936).....FOX TROT  
(From the 1939 MGM motion picture "Balalaika")
3. Civilization (Bongo, Bongo, Bongo)..(Hilliard & Sigman)..(Aug 20, 1947).....FOX TROT  
(From the 1947 Broadway musical revue "Angel In The Wings")
4. Goodnight, Irene..(Ledbetter & Lomax)..(Jul 7, 1950).....WALTZ
5. Tico-Tico..(Marcotte & Abreu)..(Apr 30, 1943).....SAMBA  
(From the 1942 Walt Disney motion picture "Saludos Amigos")
6. The Last Time I Saw Paris..(Jerome Kern)..(Sep 16, 1940).....TWO STEP  
(From the 1941 MGM motion picture "Lady Be Good")
7. Little Sir Echo..(Smith, Fearis & Marsala)..(Feb 7, 1939).....WALTZ
8. Alla En El Rancho Grande..(Silvano R. Ramos)..(Mar 10, 1927).....TWO STEP
9. Don't Let The Stars Get In Your Eyes..(Slim Willet)..(Oct 22, 1952).....ONE STEP
10. Tic-Tock Polka..(Gaetano Lama)..(May 2, 1950)

ROLL NUMBER 452

"Transcribed from B.A.B. Roll No. 452"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

(Original B.A.B. roll entitled "Polka Roll")

1. Victory Polka..(Jule Styne)..(Jul 13, 1943)  
(From the 1944 Columbia motion picture "Jam Session")
2. Too Fat Polka..(MacLean & Richardson)..(Aug 25, 1947)
3. Tic-Tock Polka..(Gaetano Lama)..(May 2, 1950)
4. Strip Polka..(Johnny Mercer)..(Aug 11, 1942)
5. Pennsylvania Polka..(Lee & Manners)..(May 22, 1942)  
(From the 1942 Universal motion picture "Give Out, Sisters")
6. Beer Barrel Polka..(Brown & Voda)..(Mar 30, 1939)  
(From the 1939 Broadway musical comedy "Yokel Boy")  
(Popular Czechoslovakian song titled "Skoda Lasky (Lost Love)")
7. Clarinet Polka..(Jagiello)  
(Adapted from "Dziadunio Polka" by Karol Namyslowski; copyrighted: Dec 16, 1913)
8. Helena Polka..(traditional)
9. How Many G's In Peggy..(Lawrence Cook)..(Jan 17, 1951).....ONE STEP
10. Old MacDonald Had A Farm..(traditional).....ONE STEP

ROLL NUMBER 453

"Transcribed from B.A.B. Roll No. 453"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Alexander's Ragtime Band..(Irving Berlin)..(Mar 18, 1911).....FOX TROT  
(From the 1910 Broadway musical play "The Merry Whirl")
2. Strike Up The Band..(George Gershwin)..(Sep 14, 1927).....TWO STEP  
(Title song of the 1930 Broadway musical comedy)
3. Don't Let The Stars Get In Your Eyes..(Slim Willet)..(Oct 22, 1952).....ONE STEP
4. I Whistle A Happy Tune..(Richard Rodgers)..(Jul 5, 1951).....FOX TROT  
(From the 1951 Broadway musical play "The King And I")
5. The Old Lamp-Lighter..(Nat Simon)..(Aug 8, 1946).....FOX TROT
6. Over There..(George M. Cohan)..(Jun 1, 1917).....MARCH
7. Tip-Toe Through The Tulips..(Joe Burke)..(May 13, 1929).....FOX TROT  
(From the 1929 Warner Brothers motion picture "Gold Diggers Of Broadway")
8. Whistle While You Work..(Frank Churchill)..(Dec 14, 1937).....TWO STEP  
(From the 1937 Walt Disney/RKO motion picture "Snow White And The Seven Dwarfs")
9. Zip-A-Dee-Doo-Dah..(Allie Wrubel)..(Oct 7, 1946).....ONE STEP  
(From the 1946 Walt Disney/RKO motion picture "Song Of The South")
10. Chickery Chick..(Sidney Lippman)..(Aug 23, 1945).....FOX TROT

ROLL NUMBER 462

"Transcribed from B.A.B. Roll No. 462"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Alexander's Ragtime Band..(Irving Berlin)..(Mar 18, 1911).....FOX TROT  
(From the 1910 Broadway musical play "The Merry Whirl")
2. (Does Your Mother Know You're Out) Cecilia..(Dave Dreyer)..(Jun 20, 1925).....FOX TROT
3. Over There..(George M. Cohan)..(Jun 1, 1917).....MARCH
4. Alice Blue Gown..(Harry Tierney)..(Nov 8, 1919).....WALTZ  
(From the 1919 Broadway musical comedy "Irene")
5. The Marines' Hymn..(L. Z. Phillips)..(Aug 19, 1919).....TWO STEP  
"Official song of the United States Marine Corps"  
(Based on Offenbach's 1868 opera "Genevieve de Brabant")
6. Jeepers Creepers..(Harry Warren)..(Nov 2, 1938).....TWO STEP  
(From the 1939 Cosmopolitan/Warner Brothers motion picture "Going Places")
7. Rum And Coca-Cola..(Sullivan & Baron)..(Dec 11, 1944).....FOX TROT
8. Frankie And Johnny (He Done Me Wrong)..(Hughie Cannon)..(1904).....FOX TROT  
(Adapted from an 1840's American traditional folk song)
9. Cruising Down The River..(Beadell & Tollerton)..(Dec 12, 1945).....WALTZ
10. I Whistle A Happy Tune..(Richard Rodgers)..(Jul 5, 1951).....FOX TROT  
(From the 1951 Broadway musical play "The King And I")

ROLL NUMBER 463

"Transcribed from B.A.B. Roll No. 463"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Zip-A-Dee-Doo-Dah..(Allie Wrubel)..(Oct 7, 1946).....ONE STEP  
(From the 1946 Walt Disney/RKO motion picture "Song Of The South")
2. Salomee With Her Seven Veils..(Jule Styne)..(Jan 12, 1953).....ONE STEP
3. Amapola (Poppy)..(Joseph M. Lacalle)..(Dec 15, 1924).....FOX TROT
4. You Can't Be True, Dear..(Otten & Griffin)..(Mar 12, 1948).....WALTZ  
(Adapted from the 1935 German composition "Du Kannst Nicht Treu Sein" by Hans Otten)
5. Waltz Me Around Again, Willie..(Will D. Cobb)..(Apr 23, 1906).....WALTZ  
(From the 1906 Chicago musical extravaganza "The Land Of Nod")
6. Anniversary Song..(Jolson & Chaplin)..(Oct 3, 1946).....WALTZ  
(From the 1946 Columbia motion picture "The Jolson Story")  
(Adapted from Ion Ivanovici's "Waves Of The Danube")
7. Speranze Perdute (Lost Hope) ..(A. Morelli)..(Dec 31, 1914).....WALTZ
8. Peggy O'Neil..(Pease, Nelson & Dodge)..(Mar 26, 1921).....WALTZ
9. The Peanut Vendor (El Manisero)..(Moises Simons)..(Aug 20, 1930).....FOX TROT  
(From the 1931 MGM motion picture "The Cuban Love Song")
10. Play, Hurdy Gurdy, Play..(Harvey & Grant)..(Aug 31, 1949).....WALTZ

ROLL NUMBER 464

"Transcribed from B.A.B. Roll No. 464"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Strike Up The Band..(George Gershwin)..(Sep 14, 1927).....TWO STEP  
(Title song of the 1930 Broadway musical comedy)
2. Repasz Band..(Charles C. Sweeley)..(Jul 2, 1901).....MARCH
3. My Dreams Are Getting Better All The Time..(Vic Mizzy)..(Aug 29, 1944).....FOX TROT  
(From the 1944 Universal motion picture "In Society")
4. By The Sleepy Lagoon (Valse Serenade)..(Eric Coates)..(Nov 10, 1930).....WALTZ
5. Stein Song..(E. A. Fenstad)..(Jun 23, 1910).....MARCH  
(Rudy Vallee arrangement: Feb 25, 1930)  
(Theme song of the University of Maine)
6. Rosalie..(Cole Porter)..(Sep 2, 1937).....TWO STEP  
(Title song of the 1937 MGM motion picture)
7. (I Love You) For Sentimental Reasons..(William Best)..(Aug 22, 1946).....FOX TROT
8. Red Sails In The Sunset..(Hugh Williams)..(Aug 14, 1935).....WALTZ  
(Interpolated in the 1935 Broadway revue "Provincetown Follies")
9. Dolores..(Kassel & Bloom)..(Feb 10, 1928)
10. The Trolley Song..(Martin & Blane)..(Aug 15, 1944).....ONE STEP  
(From the 1944 MGM motion picture "Meet Me In St. Louis")



ROLL NUMBER 488

"Transcribed from B.A.B. Roll No. 488"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Music! Music! Music! (Put Another Nickel In)..(Weiss & Baum)..(Jan 16, 1950)...FOX TROT
2. The Peanut Vendor (El Manisero)..(Moises Simons)..(Aug 20, 1930).....FOX TROT  
(From the 1931 MGM motion picture "The Cuban Love Song")
3. Meet Me In St. Louis, Louis..(Kerry Mills)..(Feb 2, 1904).....WALTZ
4. The Naughty Lady Of Shady Lane..(Tepper & Bennett)..(Nov 5, 1954).....ONE STEP
5. Let's Take An Old Fashioned Walk..(Irving Berlin)..(May 25, 1949).....WALTZ  
(From the 1949 Broadway musical comedy "Miss Liberty")
6. One Alone..(Sigmund Romberg)..(Nov 20, 1926)  
(From the 1926 Broadway operetta "The Desert Song")
7. Sweet Rosie O'Grady..(Maude Nugent)..(Jul 25, 1896).....WALTZ
8. The Old Apple Tree..(M. K. Jerome)..(Jan 24, 1938).....TWO STEP  
(From the 1938 Warner Brothers motion picture "Swing Your Lady")
9. The Trolley Song..(Martin & Blane)..(Aug 15, 1944).....ONE STEP  
(From the 1944 MGM motion picture "Meet Me In St. Louis")
10. I'm Always Chasing Rainbows..(Harry Carroll)..(Mar 2, 1918).....FOX TROT  
(From the 1918 Broadway musical comedy "Oh, Look!")  
(Based on Chopin's "Fantaisie Impromptu In C-Sharp Minor")

ROLL NUMBER 489

"Transcribed from B.A.B. Roll No. 489"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

(Original B.A.B. roll entitled "All Girl Revue")

1. A Gal In Calico..(Arthur Schwartz)..(Oct 9, 1946)  
(From the 1946 Warner Brothers motion picture "The Time, The Place And The Girl")
2. Alice Blue Gown..(Harry Tierney)..(Nov 8, 1919).....WALTZ  
(From the 1919 Broadway musical comedy "Irene")
3. (Does Your Mother Know You're Out) Cecilia..(Dave Dreyer)..(Jun 20, 1925).....FOX TROT
4. Dolores..(Kassel & Bloom)..(Feb 10, 1928)
5. Helena Polka..(traditional)
6. Goodnight, Irene..(Ledbetter & Lomax)..(Jul 7, 1950).....WALTZ
7. Peggy O'Neil..(Pease, Nelson & Dodge)..(Mar 26, 1921).....WALTZ
8. How Many G's In Peggy..(Lawrence Cook)..(Jan 17, 1951).....ONE STEP
9. Rosalie..(Cole Porter)..(Sep 2, 1937).....TWO STEP  
(Title song of the 1937 MGM motion picture)
10. Sweet Rosie O'Grady..(Maude Nugent)..(Jul 25, 1896).....WALTZ

ROLL NUMBER 509

"Transcribed from B.A.B. Roll No. 509"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. So Long (It's Been Good To Know Yuh)..(Woodie Guthrie)..(1939).....WALTZ  
(Unpublished Sep 23, 1940 as "Dusty Old Dust (So Long, It's Been Good To Know Ya)")  
(Written about the Oklahoma "Dust Bowl" experience)
2. (Does Your Mother Know You're Out) Cecilia..(Dave Dreyer)..(Jun 20, 1925).....FOX TROT
3. Down In The Valley..(traditional).....WALTZ  
(Kentucky folk song)
4. Don't Fence Me In..(Cole Porter)..(Oct 10, 1944).....FOX TROT  
(From the 1944 Warner Brothers motion picture "Hollywood Canteen")
5. It's Only A Paper Moon..(Harold Arlen)..(Oct 9, 1933).....FOX TROT  
(Introduced as "If You Believed In Me" in the 1932 Broadway drama "The Great Magoo")
6. Little Sir Echo..(Smith, Fearis & Marsala)..(Feb 7, 1939).....WALTZ
7. Some Sunday Morning..(Jerome & Heindorf)..(Jul 17, 1945).....FOX TROT  
From the 1945 Warner Brothers motion picture "San Antonio")
8. When The Chapel Bells Are Ringing..(Clarence Gaskill)..(Feb 27, 1931).....WALTZ
9. The Army Air Corps..(Robert Crawford)..(Oct 17, 1939).....MARCH  
"Official song of the United States Army Air Corps"
10. A Bushel And A Peck..(Frank Loesser)..(Sep 15, 1950).....FOX TROT  
(From the 1950 Broadway musical comedy "Guys And Dolls")

ROLL NUMBER 528

"Transcribed from B.A.B. Roll No. 528"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Salomee With Her Seven Veils..(Jule Styne)..(Jan 12, 1953).....ONE STEP
2. Strip Polka..(Johnny Mercer)..(Aug 11, 1942)
3. Love Song Of Renaldo..(Sammy Fain)..(Feb 21, 1940).....WALTZ
4. Stein Song..(E. A. Fenstad)..(Jun 23, 1910).....MARCH  
(Rudy Vallee arrangement; Feb 25, 1930)  
(Theme song of the University of Maine)
5. Amapola (Poppy)..(Joseph M. Lacalle)..(Dec 15, 1924).....FOX TROT
6. Under The Double Eagle..(J. F. Wagner)..(Jun 10, 1913).....MARCH
7. Rum And Coca-Cola..(Sullivan & Baron)..(Dec 11, 1944).....FOX TROT
8. Don't Let The Stars Get In Your Eyes..(Slim Willet)..(Oct 22, 1952).....ONE STEP
9. Tico-Tico..(Marcotte & Abreu)..(Apr 30, 1943).....SAMBA  
(From the 1942 Walt Disney motion picture "Saludos Amigos")
10. The Marines' Hymn..(L. Z. Phillips)..(Aug 19, 1919).....TWO STEP  
"Official song of the United States Marine Corps"  
(Based on Offenbach's 1868 opera "Genevieve de Brabant")

ROLL NUMBER 569

"Transcribed from B.A.B. Roll No. 569"

"Latin Dance Roll"

(Roll issued by Mike Grant; issue date: March 8, 2004)

1. Conchita Marguita Lolita Pepita Rosita Juanita Lopez..(Jule Styne)..(Jun 16, 1942).....WALTZ  
(From the 1942 Broadway variety show "New Priorities Of 1943")
2. The Peanut Vendor (El Manisero)..(Moises Simons)..(Aug 20, 1930).....FOX TROT  
(From the 1931 MGM motion picture "The Cuban Love Song")
3. Anapola (Poppy)..(Joseph M. Lacalle)..(Dec 15, 1924).....FOX TROT
4. Carioca..(Vincent Youmans)..(Dec 27, 1933).....TANGO  
(From the 1933 RKO motion picture "Flying Down To Rio")
5. Isle Of Capri..(Will Grosz)..(Jul 27, 1934).....FOX TROT
6. La Cucaracha..(public domain).....TANGO  
(Mexican folk song)
7. Managua Nicaragua..(Irving Fields)..(Nov 1, 1946).....FOX TROT
8. You Belong To My Heart..(Augustin Lara)..(May 7, 1943).....FOX TROT  
(From the 1944 Walt Disney/RKO motion picture "The Three Caballeros")
9. Perfidia..(Alberto Dominguez)..(Mar 4, 1939).....FOX TROT
10. Mañana (Is Soon Enough For Me)..(Lee & Barbour)..(Jan 26, 1948).....FOX TROT

ROLL NUMBER 571

"Transcribed from B.A.B. Roll No. 571"

(Roll issued by Mike Grant; issue date: March 2, 2004)

1. Tennessee Waltz..(Stewart & King)..(Feb 26, 1948)  
(Official state song of Tennessee)
2. Over There..(George M. Cohan)..(Jun 1, 1917).....MARCH
3. Jeepers Creepers..(Harry Warren)..(Nov 2, 1938).....TWO STEP  
(From the 1939 Cosmopolitan/Warner Brothers motion picture "Going Places")
4. "The Man With The Lollypop" Song..(Harry Warren)..(Oct 8, 1941).....FOX TROT  
(From the 1941 20th Century-Fox motion picture "Weekend In Havana")
5. Forever Yours..(Kaye, Adams & Stanford)..(Mar 4, 1954).....FOX TROT
6. How Many G's In Peggy..(Lawrence Cook)..(Jan 17, 1951).....ONE STEP
7. The Old Lamp-Lighter..(Nat Simon)..(Aug 8, 1946).....FOX TROT
8. Powder Blue..(Hal Pruden)..(May 18, 1942).....FOX TROT
9. Music! Music! Music! (Put Another Nickel In)..(Weiss & Baum)..(Jan 16, 1950).....FOX TROT
10. The Naughty Lady Of Shady Lane..(Tepper & Bennett)..(Nov 5, 1954).....ONE STEP

ROLL NUMBER 1045(P)

"Transcribed from Artizan Roll No. 1045"

(Roll issued by Mike Grant; issue date: March 4, 2004)

1. My Cutie's Due At Two-To-Two .. (Albert Von Tilzer) .. (1926) ..... FOX TROT
2. Am I Wasting My Time On You? .. (Johnson & Bibb) .. (Apr 6, 1926) ..... WALTZ
3. I'm Just Wild About Animal Crackers .. (Harry Link) .. (Jun 1, 1926) ..... FOX TROT  
(Labeled "Animal Crackers")
4. Ting A Ling; waltz of the bells .. (Jack Little) .. (Mar 12, 1926) ..... WALTZ
5. When You Waltz With The One You Love .. (Al Sherman) .. (1926) ..... WALTZ
6. Lonesome And Sorry .. (Con Conrad) .. (1926) ..... FOX TROT
7. Whose Baby Are You? .. (Jerome Kern) .. (Jan 13, 1920) .. (From "The Night Boat) ..... ONE STEP
8. Out In The New Mown Hay .. (Dan Dougherty) .. (1926) ..... FOX TROT
9. When You Find A Girl Who Loves You .. (William P. Ferris) .. {1925} ..... WALTZ
10. Bye Bye Blackbird .. (Ray Henderson) .. (May 3, 1926) ..... FOX TROT

(Transcribed by Mike Grant from a roll mistakenly thought to be a B.A.B. roll. Titles from an Artizan Factories bulletin)

ROLL NUMBER 1057(P)

"Transcribed from Artizan Roll No. 1057"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. (I Scream, You Scream, We All Scream For) Ice Cream .. (Johnson, Moll & King) .. (Dec 2, 1927) ..... FOX TROT
2. What Do You Say? .. (Yellen, Ager & Ash) .. (Jan 6, 1928) ..... FOX TROT
3. Hooray Hooray, It's Ray-Ray-Raining .. (Johnson, Tobias & Sherman) .. (1928) ..... FOX TROT
4. Where In The World .. (Al Lewis) .. (Oct 10, 1927) ..... WALTZ
5. Gee! I'm Glad I'm Home .. (Jimmie Monaco) .. (Nov 15, 1927) ..... FOX TROT
6. Four Walls .. (Jolson, Rose & Dreyer) .. (Dec 1, 1927) ..... FOX TROT
7. Are You Thinking Of Me Tonight? .. (Davis, Akst & Gilbert) .. (1927) ..... WALTZ
8. My Ohio Home .. (Walter Donaldson) .. (Dec 20, 1927) ..... FOX TROT
9. Beneath Venetian Skies At Twilight .. (Vincent Rose) .. (1927) ..... WALTZ
10. Let A Smile Be Your Umbrella On A Rainy Day .. (Sammy Fain) .. (Dec 22, 1927) ..... FOX TROT

(Transcribed from a roll mistakenly thought to be a B.A.B. roll. Titles from an Artizan Factories bulletin)

ROLL NUMBER 3011(P)

"World War I Songs"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. American Pep..(George H. Green)..(Mar 1, 1920).....ONE STEP
2. Good-Bye Broadway, Hello France..(Billy Baskette)..(Jun 20, 1917).....ONE STEP  
(From the Broadway revue "The Passing Show Of 1917")
3. Missouri Waltz..(John Valentine Eppel; arranged by Frederick Knight Logan).....  
..(Oct 10, 1914)  
(Official state song of Missouri)
4. I'm Sorry I Made You Cry..(N. J. Clesi)..(Jan 1, 1916).....WALTZ
5. It's A Long, Long Way To Tipperary..(Judge & Williams)..(Oct 28, 1912).....TWO STEP  
(From the 1914 Broadway musical spectacle "Dancing Around")  
(British song)
6. The Red, White And Blue..(Louis A. Hirsch)..(Sep 3, 1914).....TWO STEP
7. The Fatherland, The Motherland, The Land Of My Best Girl..(Harry Carroll).....  
..(Sep 2, 1914).....TWO STEP
8. He's A Rag Picker..(Irving Berlin)..(Sep 28, 1914).....TWO STEP
9. Why Should I Cry Over You?..(Miller & Cohn)..(May 19, 1922).....WALTZ
10. Plume Of Purity..(Joseph Kiefer; arranged by H. J. Lincoln)..(Mar 25, 1921).....  
.....MARCH TWO STEP

ROLL NUMBER 3044(P)

(Roll issued by The Powells)

1. When You Wore A Tulip And I Wore A Big Red Rose..(Percy Wenrich)..(Jul 13, 1914)
2. At A Georgia Camp Meeting..(Kerry Mills)..(Jul 27, 1898).....MARCH
3. Missouri Waltz..(John Valentine Eppel; arranged by Frederick Knight Logan).....  
..(Oct 10, 1914)  
(Official state song of Missouri)
4. I'm Sorry I Made You Cry..(N. J. Clesi)..(Jan 1, 1916).....WALTZ
5. Blue Rose..(Frederick Knight Logan)..(Jan 2, 1917).....WALTZ
6. One, Two, Three, Four..(Jack Ailau)..(Sep 10, 1906).....HAWAIIAN WALTZ  
(From the 1912 Broadway play "The Bird Of Paradise")
7. Geraldine..(Henry Lodge)..(Mar 3, 1915).....HESITATION WALTZ
8. Hawaiian Moonlight..(F. Henri Klickmann)..(Mar 20, 1918).....WALTZ
9. A Little Birch Canoe And You..(Lee S. Roberts)..(Aug 5, 1918).....WALTZ
10. Kathlyn..(Lee O. Smith)..(Feb 9, 1914).....WALTZ

ROLL NUMBER 3148(P)

(Roll issued by The Powells)

1. Officer Of The Day..(R. B. Hall)..(Jun 20, 1903).....MARCH TWO STEP
2. Ben Hur Chariot Race..(E. T. Paull)..(Nov 28, 1899).....MARCH
3. Our Director..(F. E. Bigelow)..(May 7, 1895).....MARCH TWO STEP
4. The Triumphant Banner..(E. T. Paull)..(Sep 16, 1907).....MARCH TWO STEP
5. Kaiser Frederic..(Carl Friedemann)..(Aug 16, 1909).....MARCH
6. Bulgarian March..(Oscar Straus)..(Dec 21, 1909)  
(From the 1909 Broadway comic opera "The Chocolate Soldier")
7. Royal Trumpeters March..(Frank R. Seltzer)..(Mar 30, 1905)
8. El Capitan..(John P. Sousa)..(May 18, 1896).....MARCH
9. The Minstrel King..(Charles C. Sweeley)..(Jan 16, 1911).....MARCH TWO STEP

ROLL NUMBER 3272

"CHRISTMAS ROLL #1"

(Roll arranged by David E. Stumpf; issued by Play-Rite Music Rolls, Inc.)

(Issue date: November, 1989)

1. It's Beginning To Look (A Lot) Like Christmas..(Meredith Willson)..(Aug 12, 1963)
2. Jolly Old Saint Nicholas..(A. Kimball)..(Dec 9, 1910)
3. The Three Little Dwarfs, Or, Hardrock, Coco, And Joe..(Stuart Hamblen)..(Oct 23, 1950)
4. Santa Claus Is Comin' To Town..(J. Fred Coots)..(Oct 23, 1934)
5. Here Comes Santa Claus (Right Down Santa Claus Lane)..(Oakley Haldeman)..(Nov 20, 1947)  
(Unpublished: Oct 31, 1947)
6. Christmas In Killarney..(Redmond, Cavanaugh & Weldon)..(Nov 8, 1950)
7. Up On The House Top..(Benjamin Russell Hanby)..(1866)
8. Silver Bells..(Livingston & Evans)..(Sep 25, 1950)  
(From the 1951 Paramount motion picture "The Lemon Drop Kid")
9. Suzy Snowflake..(Tepper & Brodsky)..(Aug 21, 1951)
10. I Saw Mommy Kissing Santa Claus..(Tommie Connor)..(Oct 8, 1952)

ROLL NUMBER 3273

"CHRISTMAS ROLL #2"

(Roll arranged by David E. Stumpf; issued by Mike Grant)

(Issue date: November 21, 1992)

1. Rudolph, The Red Nosed Reindeer..(Johnny Marks)..(May 9, 1949)
2. Have Yourself A Merry Little Christmas..(Martin & Blane)..(Oct 20, 1944)  
(From the 1944 MGM motion picture "Meet Me In St. Louis")
3. Let It Snow! Let It Snow! Let It Snow!..(Jule Styne)..(Nov 9, 1945)
4. All I Want For Christmas (Is My Two Front Teeth)..(Don Gardner)..(Jun 3, 1947)  
(Unpublished: Nov 27, 1946)
5. We Wish You A Merry Christmas..(traditional)  
(English Carol)
6. Frosty The Snow Man..(Nelson & Rollins)..(Jun 2, 1950)
7. Jingle Bells..(James S. Pierpont)..(1857)
8. White Christmas..(Irving Berlin)..(May 6, 1942)  
(From the 1942 Paramount motion picture "Holiday Inn")
9. If It Doesn't Snow On Christmas..(Pascal & Marks)..(Sep 27, 1949)
10. Home For The Holidays..(Robert Allen)..(Nov 25, 1955)

ROLL NUMBER 3274

"EDWIN FRANKO GOLDMAN MARCHES"

(Roll arranged by David E. Stumpf; issued by Mike Grant)

(Issue date: May 6, 1993)

1. The Chimes Of Liberty..(Edwin Franko Goldman)..(Apr 18, 1922).....MARCH
2. Stepping Along..(Edwin Franko Goldman)..(Mar 14, 1929).....MARCH
3. Onward-Upward..(Edwin Franko Goldman)..(Jan 29, 1931).....MARCH
4. On The Mall..(Edwin F. Goldman)..(July 23, 1923).....MARCH  
(Composed for the dedication of a new bandstand in New York City's Central Park)
5. Exposition March..(Edwin Franko Goldman)..(Jul 12, 1934)
6. Shenandoah..(Edwin Franko Goldman)..(Feb 27, 1933).....MARCH
7. Equinox..(Edwin Franko Goldman)..(Dec 28, 1935).....MARCH
8. The Age Of Progress..(Edwin Franko Goldman)..(Jul 9, 1933).....MARCH
9. On Parade..(Edwin Franko Goldman)..(Feb 5, 1934).....MARCH
10. Bugles And Drums..(Edwin Franko Goldman)..(Jun 19, 1936).....MARCH

ROLL NUMBER 3275

"CHILDREN'S ROLL"

(Roll arranged by David E. Stumpf; issued by Mike Grant)

(Issue date: September 19, 1994)

1. Swinging On A Star..(Jimmy Van Heusen)..(Mar 9, 1944)  
(From the 1944 Paramount motion picture "Going My Way")
2. The Teddy Bears' Picnic..(John W. Bratton)..(Jan 9, 1907)
3. Somebody, Come And Play..(Joe Raposo)..(Unpublished: May 21, 1970)
4. Zip-A-Dee-Doo-Dah..(Allie Wrubel)..(Oct 7, 1946)  
(From the 1946 Walt Disney/RKO motion picture "Song Of The South")
5. Whistle While You Work..(Frank Churchill)..(Dec 14, 1937)  
(From the 1937 Walt Disney/RKO motion picture "Snow White And The Seven Dwarfs")
6. The Dwarfs' Marching Song "Heigh-Ho"..(Frank Churchill)..(Feb 3, 1938)  
(From the 1937 Walt Disney/RKO motion picture "Snow White And The Seven Dwarfs")
7. It's A Small World..(Sherman & Sherman)..(Jun 22, 1964)
8. Puff (The Magic Dragon)..(Yarrow & Lipton)..(Mar 22, 1963)
9. The Muppet Show Theme..(Henson & Pottle)..(Sheet music copyright date: 1976)
10. Music Box Dancer..(Frank Mills)..(1974)

ROLL NUMBER 3276

"OLD TIME TUNES"

(Roll arranged by David E. Stumpf; issued by Mike Grant)

(Issue date: October 1, 1996)

1. Colonel Bogey..(Kenneth J. Alford)..(Mar 5, 1914).....MARCH
2. Take Me Out To The Ball Game..(Albert Von Tilzer)..(1908)
3. While Strolling Through The Park One Day (The Fountain In The Park)..(Ed Haley).....  
..(Dec 30, 1939)
4. In The Good Old Summertime..(George Evans)..(May 24, 1902)  
(From the 1902 Broadway musical comedy "The Defender")
5. I Want A Girl..(Harry Von Tilzer)..(May 1, 1911)
6. Daisy Bell..(Harry Dacre)..(1892)
7. Wait Till The Sun Shines Nellie..(Harry Von Tilzer)..(Mar 31, 1905)
8. The Band Played On..(Charles B. Ward)..(Dec 24, 1926)
9. A Hot Time In The Old Town..(Theo. A. Metz)..(1896)
10. My Melancholy Baby..(E. M. Burnett)..(Oct 31, 1911)  
(Originally entitled "Melancholy")



ROLL NUMBER 3277

(Roll arranged by Bob Stuhmer; issued by Mike Grant)

(Issue date: July 31, 1999)

1. The Steel King March..(Floyd J. St. Clair)..(Aug 14, 1902)
2. Button Up Your Overcoat!..(De Sylva, Brown & Henderson)..(Dec 28, 1928).....FOX TROT  
(From the 1929 Broadway "musical slice of country club life" "Follow Thru")
3. Margie..(Conrad & Robinson)..(Nov 3, 1920).....FOX TROT  
(Interpolated in the Broadway revue "The Midnight Rounders Of 1921")
4. Are You Lonesome To-night?..(Turk & Handman)..(Nov 9, 1926).....WALTZ
5. Broadway Melody..(Nacio Herb Brown)..(Feb 2, 1929).....FOX TROT  
(From the 1929 MGM motion picture "The Broadway Melody")
6. Indiana State Band March..(O. R. Farrar)..(1896)
7. Secessya Polka..(traditional; arranged by Louis Vitak)..(Apr 1, 1923)
8. A Wonderful Guy..(Richard Rodgers)..(Feb 23, 1949).....WALTZ  
(From the 1949 Broadway musical play "South Pacific")
9. It Had To Be You..(Isham Jones)..(May 9, 1924).....FOX TROT
10. American Patrol..(F. W. Meacham)..(Mar 30, 1885).....MARCH

ROLL NUMBER 3278

(Roll arranged by David E. Stumpf; issued by Mike Grant)

(Issue date: May 16, 2001)

1. So Long (It's Been Good To Know Yuh)..(Woodie Guthrie)..(1939)  
(Unpublished Sep 23, 1940 as "Dusty Old Dust (So Long, It's Been Good To Know Ya)")  
(Written about the Oklahoma "Dust Bowl" experience)
2. I've Been Working On The Railroad..(traditional)  
(American folksong first published in 1880)
3. On Top Of Old Smokey..(Pete Seeger)..(Mar 21, 1951)  
(Based on the traditional folksong "Little Mohee")
4. The Blue Tail Fly (Jimmy Crack Corn)..(Daniel Decatur Emmett)..(1846)
5. (Oh My Darling) Clementine..(P. Montrose)..(1884)
6. Polly Wolly Doodle..(traditional)  
(Black American minstrel song first published in 1883)
7. **Wabash Cannonball..(A P. Carter)..(Dec 30, 1939)**
8. Skip To My Lou..(Martin & Blane)..(Unpublished: Nov 10, 1943)  
(Published: Oct 10, 1944 "new adaptation and some new words")  
(Adapted from an American folk song)
9. Shoo Fly Don't Bother Me..(Frank Campbell)..(1869)
10. Nelly Bly..(Stephen Collins Foster)..(1849)

ROLL NUMBER 3279

(Roll arranged by Bob Stuhmer; issued by Mike Grant)

(Issue date: April 4, 2002)

1. All Alone..(Irving Berlin)..(Sep 9, 1924).....WALTZ  
(Interpolated in the 1923 Broadway musical revue "Music Box Revue Of 1924")
2. The Kiss Waltz..(Joe Burke)..(Apr 11, 1930)  
(From the 1930 Warner Brothers motion picture "Dancing Sweeties" a.k.a. "Three Flights Up")
3. A Kiss In The Dark..(Victor Herbert)..(Sep 12, 1922).....WALTZ  
(Introduced in the 1922 Broadway comedy with music "Orange Blossoms")
4. La Ronde. (Merry-Go-Round)..(Oscar Straus)..(Jul 6, 1954).....WALTZ  
(Theme song of the 1950 Commercial motion picture "La Ronde")  
(Copyrighted in France in 1950)
5. The Whiffenpoof Song; Baa! Baa! Baa..(Tod B. Galloway; rev. by Rudy Vallee).....  
..(Mar 6, 1936).....WALTZ  
(First published in The New Yale Song Book in 1918)
6. It's A Sin To Tell A Lie..(Billy Mayhew)..(Feb 10, 1936).....WALTZ
7. Love Makes The World Go 'Round..(Bob Merrill)..(Feb 3, 1961); Whatever Will Be, Will Be  
(Que Sera, Sera)..(Livingston & Evans)..(May 14, 1956).....WALTZ  
("Love Makes The World Go 'Round" from the 1961 Broadway musical "Carnival!")  
("Que Sera, Sera" from the 1955 Paramount motion picture "The Man Who Knew Too Much")
8. If You Were The Only Girl In The World..(Nat D. Ayer)..(Jun 15, 1916).....WALTZ  
(Copyright renewed Nov 14, 1956 Under the title "If You Were The Only Girl")  
(Introduced in the U.S. in the 1929 RKO motion picture "The Vagabond Lover")
9. Always..(Irving Berlin)..(Sep 16, 1925).....WALTZ
10. Waltz medley: In The Good Old Summertime..(George Evans)..(May 24, 1902)  
(From the 1902 Broadway musical comedy "The Defender")  
You Tell Me Your Dream, I'll Tell You Mine..(Chas. N. Daniels)(Mar 11, 1899)  
I'll Be With You In Apple Blossom Time..(Albert Von Tilzer)..(May 22, 1920)

ROLL NUMBER 3280

(Roll arranged by Bob Stuhmer; issued by Mike Grant)

(Issue date: June 26, 2002)

1. Hello, Sweetie.....FOX TROT
2. Tell Me You're Sorry..(Joe Burke)..(Jan 6, 1928).....FOX TROT
3. Can't You Hear Me Say I Love You..(Burton Brown)..(May 25, 1927).....FOX TROT
4. Goodnight Sweetheart..(Noble, Campbell, Conelly & Vallee)..(1931).....FOX TROT  
(Interpolated in the 1931 Broadway revue "Earl Carroll Vanities")  
(Based on themes from Schubert's "Symphony In C" and the Liszt Preludes)
5. The March Of The Toys..(Victor Herbert)..(Jun 25, 1903)  
(From the 1903 operetta "Babes In Toyland")
6. I Don't Know Why, I Just Do..(Fred E. Ahlert)..(Aug 24, 1931).....FOX TROT
7. Marvelous..(Peter De Rose)..(Jul 29, 1927).....FOX TROT
8. Strangers..(J. Fred Coots)..(Oct 5, 1931).....FOX TROT
9. Nothin' On My Mind..(Ted Fiorito)..(Feb 29, 1928).....FOX TROT
10. New York Times Color March..(Carl Schlesinger)..(Oct 30, 1995)

ROLL NUMBER 3281

"BIG BAND TUNES"

(Roll arranged by David E. Stumpf; issued by Mike Grant)

(Issue date: February 20, 2004)

1. A String Of Pearls..(Jerry Gray)..(1942)
2. Wonderful One..(Whiteman & Grofe)..(1922)
3. Bashful Baby..(Abner Silver)
4. Dancing With Tears In My Eyes..(Joe Burke)..(Apr 23, 1930)  
(Written for, but not used in, the 1930 Warner Brothers motion picture "Dancing Sweeties" a.k.a. "Three Flights Up")
5. Got A Date With An Angel..(Waller & Tunbridge)..(1931)
6. I Got Rhythm..(George Gershwin)..(1930)  
(From the 1930 Broadway musical comedy "Girl Crazy")
7. In The Mood..(Joe Garland)..(1939)  
(Featured in the 1941 20th Century-Fox motion picture "Sun Valley Serenade")
8. My Pretty Girl..(Johnson & Porter)
9. Swingin' In A Hammock..(Pete Wendling)..(Jun 20, 1930)
10. St. Louis Blues..(W. C. Handy)..(Sep 11, 1914).....MARCH

ROLL NUMBER 3282

(Roll arranged by David E. Stumpf; issued by Mike Grant)

(Issue date: July 3, 2004)

1. Yankee Doodle Boy (I'm A Yankee Doodle Dandy)..(George M. Cohan)..(1904)
2. The Whistler And His Dog..(Arthur Pryor)..(1905)
3. You're A Grand Old Flag..(George M. Cohan)..(Jun 2, 1906)  
(From the 1906 Broadway musical comedy "George Washington, Jr.)
4. Meet Me In St. Louis, Louis..(Kerry Mills)..(Feb 2, 1904)
5. Give My Regards To Broadway..(George M. Cohan)..(1904)
6. Battle Hymn Of The Republic..(attrib: William Steffe)..(Apr 9, 1862)
7. Pack Up Your Troubles In Your Old Kit Bag And Smile, Smile, Smile..(Felix Powell).....  
..(1915)  
(From the 1916 musical play "Her Soldier Boy")
8. In My Merry Oldsmobile..(Gus Edwards)..(1905)
9. Ta-Ra-Ra Boom-De-Ay..(Henry J. Sayers)
10. K-K-K-Katy..(Geoffrey O'Hara)..(1918)

ROLL NUMBER 3300

(Roll arranged by Art Reblitz; issued by The Powells)

(Issue date: April, 1974)

1. Cabaret..(John Kander)..(Oct 11, 1966)  
(Title song of the 1966 Broadway musical)
2. Those Were The Days..(Charles Strouse)..(Nov 15, 1971)  
(Theme song of the January, 1971 to September, 1983 television situation comedies "All In The Family" and "Archie Bunker's Place")
3. Gimmie Dat Ding..(Hammond & Hazelwood)..(Intention to use: Jun 1, 1970)
4. Thoroughly Modern Millie..(James Van Heusen)..(Mar 13, 1967)  
(Title song of the 1967 Universal motion picture)
5. Moon River..(Henry Mancini)..(Aug 31, 1961).....WALTZ  
(From the 1961 Paramount motion picture "Breakfast At Tiffany's")
6. The Candy Man..(Bricusse & Newley)..(Nov 13, 1970)  
(From the 1971 Paramount motion picture "Willy Wonka And The Chocolate Factory")
7. It's Not Unusual..(Mills & Reed)..(Feb 19, 1965)
8. Hello, Dolly!..(Jerry Herman)..(Oct 28, 1963).....FOX TROT  
(Title song of the 1964 Broadway musical)
9. Seventy Six Trombones..(Meredith Willson)..(Nov 18, 1957).....MARCH  
(From the 1957 Broadway musical comedy "The Music Man")
10. The Sound Of Music..(Richard Rodgers)..(Sep 25, 1959)  
(Title song of the 1959 Broadway musical)

ROLL NUMBER 3301

(Roll issued by Ray Siou)

1. Ramona..(Mabel Wayne)..(Dec 31, 1927).....WALTZ  
(Title song of the 1928 Inspirational Pictures/United Artists silent motion picture)
2. Someone To Love..(Ted Fiorito)..(Dec 31, 1925).....WALTZ
3. Let Me Call You Sweetheart (I'm In Love With You)..(Leo Friedman)..(Apr 8, 1910)..WALTZ
4. Legion Of Victory..(Carlton & Guardia; rewritten & arranged by E. T. Paull).....  
..(Jan 19, 1921).....MARCH
5. November Rose, Good-Bye..(Jack Snyder)..(Jan 4, 1922).....WALTZ
6. Rocky Mountain Moon..(Marshall & Whiting)..(Jan 15, 1923).....WALTZ
7. Charmaine..(Erno Rapee)..(Dec 29, 1926).....WALTZ  
(Love theme for the 1917 Fox silent motion picture "What Price Glory")  
(Composed in Hungary in 1913)
8. A Mile A Minute..(James L. Harlin)..(Aug 14, 1917).....MARCH
9. Moonlight And Roses Bring Mem'ries Of You..(Neil Moret)..(Jan 10, 1925).....FOX TROT  
(Adapted from Edwin H. Lemare's "Andantino In D-Flat" composed in 1892)
10. Plume Of Purity..(Joseph Kiefer; arranged by H. J. Lincoln)..(Mar 25, 1921).....  
.....MARCH TWO STEP

ROLL NUMBER 3302

(Roll issued by Ray Siou)

1. Around The Corner..(Art Kassel)..(Apr 7, 1930).....FOX TROT
2. Moonlight On The Colorado..(Robert A. King)..(Jun 20, 1930).....WALTZ
3. Wabash Moon..(Dreyer, Downey & McKenney)..(Jan 28, 1931).....WALTZ
4. The Night Of Love..(Wilma Banky)..(Mar 11, 1927).....WALTZ
5. When The Moon Comes Over The Mountain..(Harry Woods)..(Feb 26, 1931).....WALTZ  
(From the 1932 Paramount motion picture "The Big Broadcast")
6. (Does Your Mother Know You're Out) Cecilia..(Dave Dreyer)..(Jun 20, 1925).....FOX TROT
7. Stein Song..(E. A. Fenstad)..(Jun 23, 1910).....FOX TROT  
(Rudy Vallee arrangement: Feb 25, 1930)  
(Theme song of the University of Maine)
8. Falling In Love Again, Can't Help It..(Frederich Hollander)..(Dec 24, 1930).....WALTZ  
(From the 1930 Deutsche Universum-Film AG/Paramount motion picture "The Blue Angel")
9. Wonderful You..(Pete Wendling)..(Apr 13, 1929).....WALTZ
10. Across The Hot Sands..(George L. Cobb)..(Feb 19, 1921).....MARCH

ROLL NUMBER 3303

(Roll issued by Ray Siou)

1. American Pep..(George H. Green)..(Mar 1, 1920).....ONE STEP
2. Hiawatha's Melody Of Love..(George W. Meyer)..(Mar 20, 1920).....WALTZ  
(Interpolated in the 1920 Broadway midnight revue "The Midnight Rounders")
3. Good-Bye Broadway, Hello France..(Billy Baskette)..(Jun 20, 1917).....ONE STEP  
(From the Broadway revue "The Passing Show Of 1917")
4. Oh! My Love..(James V. Monaco)..(Apr 6, 1914).....TWO STEP
5. It's A Long, Long Way To Tipperary..(Judge & Williams)..(Oct 28, 1912).....TWO STEP  
(From the 1914 Broadway musical spectacle "Dancing Around")  
(British song)
6. I'll Be With You In Apple Blossom Time..(Albert Von Tilzer)..(May 22, 1920).....WALTZ
7. The Red, White And Blue..(Louis A. Hirsch)..(Sep 3, 1914).....TWO STEP
8. He's A Rag Picker..(Irving Berlin)..(Sep 28, 1914).....TWO STEP
9. The Eagle And The Lion..(C. A. Arthur)..(Mar 11, 1920).....MARCH TWO STEP
10. Hawaiian Love..(Terris & Bridges)..(Jan 8, 1920).....WALTZ

ROLL NUMBER 3304

(Roll issued by Ray Siou)

1. After Every Party..(Earl Burtnett)..(Nov 22, 1922).....WALTZ
2. Love Sends A Little Gift Of Roses..(John Openshaw)..(Jul 29, 1919).....WALTZ
3. My Sally (Just The Same)..(A. W. Kaney)..(May 23, 1924).....WALTZ
4. The Parade Of The Wooden Soldiers..(Leon Jessel)..(May 18, 1922).....FOX TROT  
(Published overseas as "The Parade Of The Tin Soldiers")
5. Isle Of Sweethearts..(Maurice Yvain)..(Mar 29, 1922).....WALTZ
6. Oh, How I Miss You Tonight..(Davis, Burke & Fisher)..(Jan 31, 1925).....WALTZ
7. My Pal..(Herscher & Burke)..(Mar 28, 1923).....WALTZ
8. Yankee Tars..(John Boulton)..(May 12, 1919).....MARCH TWO STEP
9. Listening In..(Harry J. Lincoln)..(Jul 21, 1923).....MARCH
10. Falling..(Collins, Cameron & Fields)..(Nov 10, 1922).....FOX TROT

ROLL NUMBER 3305

(Roll issued by Ray Siou)

1. Peggy O'Neil..(Pease, Nelson & Dodge)..(Mar 26, 1921).....WALTZ
2. A Beautiful Lady In Blue..(J. Fred Coots)..(Nov 12, 1935).....WALTZ
3. The Man On The Flying Trapeze..(Walter O'Keefe)..(Apr 29, 1933).....WALTZ  
(From the 1934 Fox motion picture "George White's Scandals")  
(Based on the English song "The Flying Trapeze" written by George Leybourne in 1868)
4. When I Grow Too Old To Dream..(Sigmund Romberg)..(Jan 10, 1935).....WALTZ  
(From the 1935 MGM motion picture "The Night Is Young")
5. Red Sails In The Sunset..(Hugh Williams)..(Aug 14, 1935).....FOX TROT  
(Interpolated in the 1935 Broadway revue "Provincetown Follies")
6. Lovely Lady..(Jimmy McHugh)..(Dec 9, 1935).....WALTZ  
(From the 1935 20th Century-Fox motion picture "King Of Burlesque")

ROLL NUMBER 3306

(Roll arranged by Jonathon Jensen; issued by Player Piano Centre, Ltd. as roll no. 3300)

(Re-issued by Play-Rite Music Rolls, Inc. as roll no. 3306)

(Original issue date: 1976)

1. Do You Know The Way To San Jose?..(Burt Bacharach)..(Apr 18, 1968)  
(Unpublished: Jul 28, 1967)
2. Top Of The World..(Richard Carpenter)..(Unpublished: May 10, 1972)
3. Welcome Back..(John Sebastian)..(Apr 23, 1976)  
(Theme song of the September, 1975 to August, 1979 television situation comedy "Welcome Back, Kotter")
4. Somewhere My Love (Lara's Theme From "Doctor Zhivago")..(Maurice Jarre)..(Dec 29, 1965)  
(Unpublished: Nov 26, 1965)  
(From the 1965 MGM motion picture "Doctor Zhivago")
5. Ob-La-Di, Ob-La-Da..(Lennon & McCartney)..(Nov 25, 1968)
6. Georgy Girl..(Tom Springfield)..(Sep 16, 1966)  
(Title song of the 1966 Everglades/Columbia motion picture)
7. My Melody Of Love..(Henry Mayer)..(unpublished: Sep 13, 1974)  
(Published as "Don't Stay Away Too Long" by Henry Mayer: Apr 5, 1974)
8. Raindrops Keep Fallin' On My Head..(Burt F. Bacharach)..(Dec 23, 1969)  
(From the 1969 20th Century-Fox motion picture "Butch Cassidy And The Sundance Kid")
9. Downtown..(Tony Hatch)..(Nov 23, 1964)
10. Sing..(Joseph G. Raposo)..(Oct 13, 1972)  
(Unpublished: Jan 22, 1971)  
(From the 1972 edition of the Children's Television production "Sesame Street")

ROLL NUMBER 3400

"OLD TIME FAVORITE VOL. I"

(Roll issued by Ray Siou)

1. Waiting For The Robert E. Lee..(Lewis F. Muir)..(May 3, 1912)  
(From the 1913 Broadway farce "The Honeymoon Express")
2. Turkey In The Straw (Zip Coon)..(traditional).....FOX TROT  
(Tune first popular in 1834)
3. (I Wish I Was In) Dixie's Land..(Daniel Decatur Emmett)..(1860).....MARCH
4. Hiawatha..(Neil Moret)..(Jan 29, 1904)  
(Interpolated in the 1903 Broadway musical play "The Runaways")
5. Some One Is Coming To My House..(Irving Berlin)..(May 15, 1913).....TWO STEP
6. Gypsy Love Song..(Victor Herbert)..(Oct 7, 1898).....WALTZ  
(From the 1898 Broadway musical comedy "The Fortune Teller")  
(Based on Chopin's "Piano Concerto In E Minor")
7. How The Money Rolls In..(Ted S. Barron)..(May 6, 1913).....WALTZ
8. Peg O' My Heart..(Fred. Fischer)..(Jan 27, 1913).....TWO STEP  
(From the Broadway revue "Ziegfeld Follies Of 1913")
9. Moonlight Bay..(Percy Wenrich)..(Jan 18, 1912).....TWO STEP
10. Music! Music! Music! (Put Another Nickel In)..(Weiss & Baum)..(Jan 16, 1950)...FOX TROT

ROLL NUMBER 3401

"OLD TIME FAVORITE VOL. II"

(Roll issued by Ray Siou)

1. When You Wore A Tulip And I Wore A Big Red Rose..(Percy Wenrich)..(Jul 13, 1914)
2. Tonight You Belong To Me..(Lee David)..(Aug 18, 1926).....WALTZ
3. Pretty Baby..(Jackson & Van Alstyne)..(Jun 21, 1916)  
(From the 1915 Broadway revue "A World Of Pleasure")
4. Marching Through Georgia..(Henry Clay Work)..(1865)
5. You Made Me Love You..(James V. Monaco)..(Apr 30, 1913)
6. In The Good Old Summertime..(George Evans)..(May 24, 1902)  
(From the 1902 Broadway musical comedy "The Defender")
7. The Blue Skirt Waltz (Sukynka)..(Vaclav Blaha)..(Feb 2, 1944)  
(Later versions copyrighted as "Sukynka Valcik (The Skirt Waltz)")  
(Czechoslovakian song)
8. Silver Threads Among The Gold..(Hart Pease Danks)..(1873).....WALTZ
9. The Skaters (Les Patineurs)..(Emile Waldteufel)..(Dec, 1882).....WALTZ
10. I'm Going Back To Dixie..(Berlin & Snyder)..(Jan 18, 1912)

ROLL NUMBER 3402

"RAGS and BLUES"

(Roll issued by Ray Siou)

1. That Mysterious Rag..(Ted Snyder)..(Aug 31, 1911)
2. Ringtail Blues..(Robinson & Williams)..(May 4, 1918)
3. Honey Man, My Little Lovin' Honey Man..(Al Piantadosi)..(Jul 10, 1911)
4. Those Draftin' Blues..(Maceo Pinkard)..(Sep 12, 1917)
5. Everybody's Doin' It Now..(Irving Berlin)..(Nov 2, 1911)
6. Livery Stable Blues..(Lopez & Nunez)..(Jun 11, 1917)
7. That International Rag..(Irving Berlin)..(Aug 12, 1913).....TWO STEP
8. Tishomingo Blues..(Spencer Williams)..(Oct 10, 1918)
9. Ragtime Goblin Man..(Harry Von Tilzer)..(Dec 23, 1911)
10. When I Get You Alone Tonight..(Fred Fischer)..(Jun 8, 1912)



ROLL NUMBER 3403

"MARCHES, WALTZES"

(Roll issued by Ray Siou)

1. (I Wish I Was In) Dixie's Land..(Daniel Decatur Emmett)..(1860).....MARCH
2. Il Trovatore, Selections..(Giuseppe Verdi)..(Aug, 1853).....WALTZ
3. Marching Through Georgia..(Henry Clay Work)..(1865)
4. Yankee Doodle..(Composer unknown).....MARCH  
(Earliest written reference: 1767 American comic opera "The Disappointment")
5. Hiawatha..(Neil Moret)..(Jan 29, 1904)  
(Interpolated in the 1903 Broadway musical play "The Runaways")
6. The Holy City..(Stephen Adams)..(Jan 7, 1898)
7. King Cotton..(John Philip Sousa)..(1895).....MARCH
8. The Skaters (Les Patineurs)..(Emile Waldteufel)..(Dec, 1882).....WALTZ
9. I'm Going Back To Dixie..(Berlin & Snyder)..(Jan 18, 1912)
10. Moonlight Bay..(Percy Wenrich)..(Jan 18, 1912).....TWO STEP

ROLL NUMBER 3500

"March & Waltz Roll"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. The Junk Man Rag..(C. Luckyth Roberts)..(Mar 9, 1913).....ONE STEP
2. The Minstrel King..(Charles C.Sweeley)..(Jan 16, 1911).....MARCH TWO STEP
3. Hiawatha's Melody Of Love..(George W. Meyer)..(Mar 20, 1920).....WALTZ  
(Interpolated in the 1920 Broadway midnight revue "The Midnight Rounders")
4. Ben Hur Chariot Race..(E. T. Paull)..(Nov 28, 1899).....MARCH
5. Glow-Worm (Gluhwurmchen)..(Paul Lincke)..(Apr 30, 1902).....FOX TROT  
(From the 1907 Broadway musical comedy "The Girl Behind The Counter")
6. I'll Be With You In Apple Blossom Time..(Albert Von Tilzer)..(May 22, 1920).....WALTZ
7. Officer Of The Day..(R. B. Hall)..(Jun 20, 1903).....MARCH TWO STEP
8. National Emblem..(Edwin Eugene Bagley)..(Jun 30, 1906).....MARCH
9. The Eagle And The Lion..(C. A. Arthur)..(Mar 11, 1920).....MARCH TWO STEP
10. U.S.S. New York March..(J. R. Shannon)..(Jul 21, 1915)

ROLL NUMBER 3501

"Twenties Melodies"

"Performance copyright 1981 by Play-Rite Music rolls, Inc."

1. Ukulele Lady..(Richard A. Whiting)..(Mar 11, 1925).....FOX TROT
2. There's A Little White House..(Rose & Akst)..(Sep 28, 1926).....FOX TROT
3. Let Me Call You Sweetheart (I'm In Love With You)..(Leo Friedman)..(Apr 8, 1910)..WALTZ
4. In A Little Spanish Town..(Mabel Wayne)..(Jul 23, 1926).....WALTZ
5. The Night Of Love..(Vilma Banky)..(Mar 11, 1927).....WALTZ
6. Hello Cutie..(Cliff Friend)..(Mar 16, 1927).....FOX TROT
7. Charmaine..(Erno Rapee)..(Dec 29, 1926).....WALTZ  
(Love theme for the 1917 Fox silent motion picture "What Price Glory")  
(Composed in Hungary in 1913)
8. (I "Wanna" Go Where You Go-Do What You Do) Then I'll Be Happy..(Cliff Friend).....  
..(Nov 21, 1925).....FOX TROT
9. A Cup Of Coffee, A Sandwich, And You..(Joseph Meyer)..(Oct 2, 1925).....FOX TROT  
(From the Broadway revue "Andre Charlot's Revue Of 1926")
10. Thanks For The Buggy Ride..(Jules Buffano)..(Dec 11, 1925).....FOX TROT

ROLL NUMBER 3502

"Waltz Roll"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Gypsy Love Song..(Victor Herbert)..(Oct 7, 1898).....WALTZ  
(From the 1898 Broadway musical comedy "The Fortune Teller")  
(Based on Chopin's "Piano Concerto In E Minor")
2. Will You Remember..(Sigmund Romberg)..(Aug 16, 1917).....WALTZ  
(From the 1917 Broadway musical play "Maytime")
3. Song Of Love..(Sigmund Romberg)..(Sep 19, 1921).....WALTZ  
(From the 1921 Broadway musical comedy "Blossom Time")  
(Music based on a theme from Franz Schubert's "Unfinished Symphony")
4. Laugh, Clown, Laugh..(Ted Fiorito)..(Feb 24, 1928).....WALTZ  
(Title song of the 1928 MGM silent motion picture)
5. Among My Souvenirs..(Horatio Nicholls)..(Oct 5, 1927).....FOX TROT
6. Alice Blue Gown..(Harry Tierney)..(Nov 8, 1919).....WALTZ  
(From the 1919 Broadway musical comedy "Irene")
7. The Waltz You Saved For Me..(King & Flindt)..(Aug 1, 1930).....WALTZ
8. The Song Is Ended (But The Melody Lingers On)..(Irving Berlin)..(Nov 11, 1927)....WALTZ
9. Falling In Love Again, Can't Help It..(Frederich Hollander)..(Dec 24, 1930).....WALTZ  
(From the 1930 Deutsche Universum-Film AG/Paramount motion picture "The Blue Angel")
10. Kiss Me Again..(Victor Herbert)..(Apr 16, 1915).....WALTZ  
(Written to the theme of "If I Were On The Stage" from the 1905 Broadway comic opera  
"Mlle. Modiste")

ROLL NUMBER 3504

"Length of 10 Tune Roll"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Southern Dance.....WALTZ
2. A Quaker Girl..(Lionel Monckton)..(Nov 16, 1910).....WALTZ  
(From the 1911 Broadway musical play "The Quaker Girl")
3. Home, Sweet Home..(Sir Henry Rowley Bishop)..(1823).....WALTZ  
(From the 1823 London opera "Clari, Or The Maid Of Milan")  
"Composed & partly founded on a Sicilian Air"
4. Another Waltz..(George P. Hulten)..(Aug 26, 1921)
5. Time After Time..(Ernest R. Ball)..(Nov 1, 1921).....WALTZ
6. Beautiful California..(Charles Edward Storer)..(1921).....WALTZ
7. She's Mine, All Mine..(Kalmar & Ruby)..(Dec 30, 1921).....WALTZ
8. The Skaters (Les Patineurs)..(Emile Waldteufel)..(Dec, 1882).....WALTZ

ROLL NUMBER 3505

"Rags"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Ragtime Violin..(Irving Berlin)..(Oct 6, 1911).....TWO STEP
2. The Red Rose Rag..(Percy Wenrich)..(Jul 8, 1911)  
(From the 1911 Broadway musical comedy "The Red Rose")
3. Skeleton Rag..(Percy Wenrich)..(Feb 24, 1912)
4. They Gotta Quit Kickin' My Dawg Aroun'..(Cy Perkins)..(Jan 3, 1912).....TWO STEP
5. Rum Tum Tiddle..(Jean Schwartz)..(Dec 13, 1911).....TWO STEP
6. Just A Dream Of You, Dear..(F. Herri Klickmann)..(Aug 25, 1910).....WALTZ
7. The Ragtime College Girl..(Kerry Mills)..(Aug 29, 1911)  
(From the 1911 Broadway musical comedy "The Fascinating Widow")
8. "Another" Rag..(T. Morse)..(Nov 28, 1911)
9. Tishomingo Blues..(Spencer Williams)..(Oct 10, 1918)
10. Ragtime Goblin Man..(Harry Von Tilzer)..(Dec 23, 1911)

ROLL NUMBER 3506

"March Roll"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. ?
2. Manhattan Beach..(J. P. Sousa)..(Sep 10, 1893).....MARCH
3. Grand March Medley: General Grant's Grand March..(E. Mack)..(Jun 6, 1896);  
Clayton's Grand March..(Charles D. Blake)..(May 16, 1892);  
Grand March Of The Marines..(J. M. Baldwin)..(Jan 23, 1912)
4. Creole Belles..(J. Bodewalt Lampe)..(Apr 5, 1900).....ONE STEP
5. Marching Through Georgia..(Henry Clay Work)..(1865)
6. Yankee Doodle..(Composer unknown).....MARCH  
(Earliest written reference: 1767 American comic opera "The Disappointment")
7. King Cotton..(John Philip Sousa)..(1895).....MARCH
8. Alexander's Ragtime Band..(Irving Berlin)..(Mar 18, 1911)  
(From the 1910 Broadway musical play "The Merry Whirl")
9. Chicken Reel..(Joseph M. Daly)..(Jun 25, 1910).....BUCK DANCE
10. Casey Jones Went Down On The Robert E. Lee..(Clarence Jones)..(Nov 2, 1912).....RAG

ROLL NUMBER 3507

"Old Timer's Roll"

"Performance copyright 1981 by Play-Rite Music Rolls, Inc."

1. Humming..(Breau & Henderson)..(Dec 21, 1920).....FOX TROT
2. My Mammy..(Walter Donaldson)..(Dec 28, 1920).....FOX TROT  
(Interpolated in the 1918 Broadway musical show "Sinbad")
3. Oh They're Such Nice People..(Brown & Walsh)..(Mar 5, 1921).....ONE STEP
4. I Found A Rose In The Devil's Garden..(Fred Fisher)..(Jan 22, 1921).....FOX TROT
5. Waiting For The Robert E. Lee..(Lewis F. Muir)..(May 3, 1912)  
(From the 1913 Broadway farce "The Honeymoon Express")
6. When You Wore A Tulip And I Wore A Big Red Rose..(Percy Wenrich)..(Jul 13, 1914)
7. Pretty Baby..(Jackson & Van Alstyne)..(Jun 21, 1916)  
(From the 1915 Broadway revue "A World Of Pleasure")
8. In The Good Old Summertime..(George Evans)..(May 24, 1902)  
(From the 1902 Broadway musical comedy "The Defender")
9. Peg O' My Heart..(Fred. Fischer)..(Jan 27, 1913).....TWO STEP  
(From the Broadway revue "Ziegfeld Follies Of 1913")
10. Moonlight Bay..(Percy Wenrich)..(Jan 18, 1912).....TWO STEP

ROLL NUMBER 3600

(Transcribed from Wurlitzer style 150 rolls)

(Roll issued by Mike Grant)

(Issue date: July, 1991)

1. I'm Looking Over A Four Leaf Clover..(Harry Woods)..(Jan 17, 1927).....FOX TROT  
(From roll number 13278)
2. You Can't Be True, Dear..(Otten & Griffin)..(Mar 12, 1948).....WALTZ  
(Adapted from the 1935 German composition "Du Kannst Nicht Treu Sein" by Hans Otten)  
(From roll number 13278)
3. Robinson's Grand Entry March..(K. L. King)..(Mar 9, 1911)  
(From roll number 13281)
4. At Coney Island.....WALTZ  
(From roll number 13284)
5. Mañana (Is Soon Enough For Me)..(Lee & Barbour)..(Jan 26, 1948).....FOX TROT  
(From roll number 13278)
6. At The Darktown Strutters' Ball..(Shelton Brooks)..(Nov 19, 1917).....FOX TROT  
(From roll number 13281)
7. Laroo Laroo Lilli Bolero..(Sidney Lippman)..(Mar 3, 1948).....WALTZ  
(From roll number 13278)
8. The Billboard March..(John N. Klohr)..(May 20, 1901)  
(From roll number 13281)
9. Hoop-Dee-Do..(Milton De Lugg)..(Mar 24, 1950).....POLKA  
(From roll number 13284)
10. Bride And Groom Polka..(Roberts & Lee)..(Jan 12, 1948)  
(From roll number 13278)
11. Wings Over America..(Louis Tobin)..(Jan 21, 1947).....MARCH  
(From roll number 13276)
12. My Nelly's Blue Eyes..(William J. Scanlan)..(Mar 22, 1928).....WALTZ  
(From the 1947 Warner Brothers motion picture "My Wild Irish Rose")  
(From roll number 13278)

ROLL NUMBER 3601

(Transcribed from Artizan 46-key endless rolls)

(Roll issued by Mike Grant)

(Issue date: December, 1993)

1. Irish Gal.....IRISH JIG  
(From roll number 441)
2. Homespun.....RAG  
Possibilities: Homespun Rag..(Austin S. Benson)..(Jun 2, 1910)  
                  Home Spun Rag..(Thos. S. Alker)..(Feb 14, 1913)  
(From roll number E64)
3. Daly's Reel..(J. M. Daly)..(Jun 12, 1911).....TWO STEP  
(From roll number E64)
4. Hail, Hail, The Gang's All Here..(Morse & Sullivan)..(1917).....MARCH  
(Melody derived from Sir Arthur Seymour Sullivan's operetta "The Pirates Of Penzance")  
(From roll number 441)
5. Little Pal Of Long Ago..(Harold Dixon)..(Oct 10, 1922).....WALTZ  
(From roll number O-65)
6. Grace.....FOX TROT  
(From roll number O-65)
7. Let Me Call You Sweetheart (I'm In Love With You)..(Leo Friedman)..(Apr 8, 1910)..WALTZ  
(From roll number 441)
8. You Can't Get Away From It..(Jean Schwartz)..(Dec 22, 1913).....BARN DANCE  
(From roll number E64)
9. Carolina In The Morning..(Walter Donaldson)..(Oct 2, 1922).....FOX TROT  
(Interpolated in the Broadway musical revue "Passing Show Of 1922")  
(From roll number O-65)

ROLL NUMBER 3602

(Transcribed from Artizan 46-key endless rolls)

(Roll issued by Mike Grant)

(Issue date: December, 1993)

1. It's A Long, Long Way To Tipperary..(Judge & Williams)..(Oct 28, 1912)...FOX TROT  
(From the 1914 Broadway musical spectacle "Dancing Around")  
(British song)  
(From roll number 528)
2. The Dauntless Battalion..(John Philip Sousa)..(Mar 15, 1923).....MARCH ONE STEP  
(From roll number 160)
3. When You Wore A Tulip And I Wore A Big Red Rose..(Percy Wenrich)..(Jul 13, 1914).....  
.....FOX TROT  
(From roll number 528)
4. If You Miss Me As I Miss You..(Davis & Burke)..(Apr 6, 1926).....WALTZ  
(From roll number 528)
5. When It's Apple Blossom Time In Normandy..(Mellor, Gifford & Trevor)..(May 30, 1912)...  
.....FOX TROT  
(From the 1912 Broadway "fanfare of frivolity" "The Sun Dodgers")  
(From an Artizan roll with an unknown number)
6. Nobles Of The Mystic Shrine..(John Philip Sousa)..(Mar 14, 1923).....MARCH  
(From roll number 160)
7. Thanks For The Buggy Ride..(Jules Buffano)..(Dec 11, 1925).....FOX TROT  
(From roll number 528)
8. Gimme A Little Kiss, Will Ya, Huh?..(Turk, Smith & Pinkard)..(Jan 30, 1926)....FOX TROT  
(From roll number 528)
9. Stephen Collins Foster Waltz Medley:
  1. My Old Kentucky Home, Good Night..(1853)  
(Official state song of Kentucky)
  2. Massa's In De Cold Ground..(1852)
  3. Old Black Joe..(1860)
  4. Old Folks At Home..(1851)

(From roll number 160)

ROLL NUMBER 3603

"EUROPEAN FAVORITES"

(Transcribed from Mike Kitner's EUR-150-1 roll; arranged by Tom Meijer)

(Edited and issued by Mike Grant; issue date: April 6, 1995)

1. Wien Bleibt Wien..(Johann Schrammel)..(1887).....MARCH
2. Paul Lincke Waltzes..(Paul Lincke)
3. Snow Waltz..(Koschat)
4. Trompeten Echo..(Avsenik)
5. In München Steht Ein Hofbräuhaus..(Wiga-Gabriel)..(Apr 15, 1936).
6. Erinnerung An Zirkus Renz..(Gustav Peter)
7. Ein Walzertraum..(Oscar Straus)..(Jun 21, 1907).....WALTZ
8. Marsch Der Medici (March Of The Medici)..(Wichers)
9. The Gypsy Princess..(Kalmann)
10. Luna Park March..(Carl Frei)

ROLL NUMBER 3604

"EUROPEAN FAVORITES #2"

(Transcribed from Mike Kitner's EUR-150-2 roll; arranged by Tom Meijer)

(Edited and issued by Mike Grant; issue date: September 16, 1996)

1. Hoch Heidecksburg..(Rudolf Herzer)..(Feb 10, 1914)
2. Trink, Trink, Bruderlein Trink..(W. Lindeman)..(Dec 1, 1927)
3. Patricia..(Perez Prado)..(Jul 24, 1958)
4. Le Grande Frisé ..(Leo Daniderff)..(Sep 30, 1911)
5. Sussex By The Sea..(H. Ward-Higgs)..(Apr 26, 1907)  
(Another registration by a different publisher lists the composer's name as W. Ward-Higgs)
6. White Horse Inn..(Ralph Benatzky)..(Mar 31, 1931)  
(From "White Horse Inn")
7. Frou-Frou..(Henri Chatau)..(Mar 10, 1902)
8. The Woodpecker Song (Reginella Campagnola)..(Eldo di Lazzaro)..(Feb 15, 1940)  
(From the 1940 Republic motion picture "Ride, Tenderfoot, Ride")
9. Die Dorfmusik..(Mart Fryberg)..(Jan 2, 1933)
10. Corso March..(Carl Frei)



ROLL NUMBER 3605  
"EUROPEAN FAVORITES #3"

(Transcribed from Mike Kitner's EUR-150-3 roll, arranged by Tom Meijer)  
(Edited and issued by Mike Grant)

1. Kärntner Lieder.....MARCH
2. Es lebe der Sport..(Carl Frei).....MARCH
3. Schwarzwälder Bub'n (Black Forest Boys)..(Carl Frei).....MARCH
4. Dambusters March..(Eric Coates)..(1954).....MARCH  
(Theme for the 1954 film "The Dam Busters")
5. Untern Linden, untern Linden..(Walter Kollo)..(1912).....MARCH  
(Labeled "Unter den Linden") (From the 1912 operetta "Filmzauber")
6. Alte Kameraden (Old Comrades)..(Carl Teike)..(1899).....MARCH
7. Albert Schweizer Marsch..(Carl Frei).....MARCH
8. Graf von Bülow Marsch.....MARCH
9. Königsberg Marsch.....MARCH  
(Labeled "Koenigsberg")
10. Fliegermarsch..(Hermann Dostal)..(1912).....MARCH  
(From the 1912 operetta "Der Fliegende Rittmeister")

ROLL NUMBER 3607

(Transcribed from William J. Luca's style 150 roll "Country Carousel No. 1")

"Performance copyright 1989 William J. Luca"

(Roll arranged by David E. Stumpf; issued by Mike Grant)

1. The Gambler..(Don Schlitz)..(Aug 11, 1977)
2. Red Wing; An Indian Fable..(Kerry Mills)..(Mar 21, 1907)
3. Heartaches By The Number..(Harlan Howard)..(Jun 2, 1959)
4. A Good Hearted Woman..(Jennings & Nelson)..(Nov 16, 1971)
5. Fraulein..(Lawton Williams)..(May 17, 1957)
6. Help Me Make It Through The Night..(Kris Kristofferson)..(Jun 18, 1970)  
(Performed in the 1971 film "Fat City")
7. If You Love Me (Let Me Know)..(John Rostill)..(Jul 4, 1974)
8. Your Cheatin' Heart..(Hank Williams)..(Oct 31, 1952)
9. In The Sweet Bye And Bye..(Harry Von Tilzer)..(Aug 1, 1902)
10. Blue Moon Of Kentucky..(Bill Monroe)..(Unpublished: Sep 8, 1954)

ROLL NUMBER 3608

(Transcribed from William J. Luca's style 150 roll "Country Carousel No. 2")

"Copyright 1994 William J. Luca"

(Roll arranged by David E. Stumpf; issued by Mike Grant)

1. Hey, Good Lookin'..(Hank Williams)..(Jun 20, 1951).....FOX TROT
2. Jambalaya (On The Bayou)..(Hank Williams)..(Jul 28, 1952).....FOX TROT
3. He'll Have To Go..(Allison & Allison)..(Jan 15, 1960).....WALTZ
4. Waterloo..(Loudermilk & Wilkin)..(Jul 13, 1959).....FOX TROT
5. When My Blue Moon Turns To Gold Again..(Walker & Sullivan)..(Dec 3, 1941).....FOX TROT
6. Silver Threads And Golden Needles..(Reynolds & Rhodes)..(May 10, 1962).....FOX TROT  
(Unpublished: Oct 5, 1956)
7. I Get So Lonely..(Francis Drake Ballard)..(Feb 24, 1928).....FOX TROT
8. In The Jailhouse Now..(Jimmie Rodgers)..(1928).....FOX TROT
9. At A Georgia Camp Meeting..(Kerry Mills)..(Jul 27, 1898).....MARCH
10. Hello Trouble..(McDuff & Couch)..(Unpublished: Aug 14, 1962).....FOX TROT

ROLL NUMBER 3609

(Transcribed from William J. Luca's style 150 roll "Special Ragtime Roll")

"Copyright 1986 William J. Luca"

(Roll arranged by Art Reblitz; issued by Mike Grant)

1. The Crazy Otto Rag (Medley)..(Mack Wolfson)..(1955)
2. Tiger Rag..(Original Dixieland Jazz Band)..(Sep 8, 1917)
3. St. Louis Tickle..(Barney & Seymore)..(Aug 20, 1904)
4. The Cascades..(Scott Joplin)..(Aug 22, 1904)
5. Coronation Rag..(Winifred Atwell)..(Apr 22, 1953)
6. Felicity Rag..(Scott Joplin)..(Jul 27, 1911)
7. The Rattlesnake Rag  
Possibilities: The Rattlesnake Rag..(Ethwell Hansen)..(Apr 9, 1917)  
The Rattle Snake Rag..(A. Philips)..(Apr 12, 1911)  
The Rattle Snake Rag..(C. W. Headley)..(Dec 19, 1910)
8. Peacherine Rag..(Scott Joplin)..(Mar 18, 1901)
9. Grandpa's Spells..(Ferdinand Joseph "Jelly Roll" Morton)..(Apr 1, 1925)
10. The Ragtime Dance..(Scott Joplin)..(Dec 21, 1906)

ROLL NUMBER 3610

"TRANSCRIBED FROM BRUDER ROLL No. 4322"

(Edited and issued by Mike Grant; issue date: November 13, 2001)

1. Einzugsmarsch Aus Der Zigeunerbaron (Entry March From "The Gypsy Baron").....  
..(Johann Strauss, Jr.)..(1885)
2. Die Mühle Im Schwarzwald (Op. 52) (The Mill In The Black Forest)..(Richard Eilenberg)
3. Waldteufel Potpourri..(Emile Waldteufel)

ROLL NUMBER 3800

"WWII REMEMBERED"

"Copyright 1997-Carousel Society of the Niagara Frontier"

(Issue date: December, 1997)

1. The Boys Will See Us Thru..(Nycum & Capano)..(Dec 30, 1941).....FOX TROT
2. The U.S. Field Artillery March..(John P. Sousa)..(Jan 22, 1918)
3. Sergeant! Can You Spare A Girl?..(Petrillo & Ross)..(Jun 16, 1941).....FOX TROT
4. The Army Air Corps..(Robert Crawford)..(Oct 17, 1939).....MARCH  
"Official song of the United States Army Air Corps"
5. There'll Be Blue Birds Over The White Cliffs Of Dover..(Walter Kent)..(Nov 27, 1941)....  
.....FOX TROT
6. The Marines' Hymn..(L. Z. Phillips)..(Aug 19, 1919).....MARCH  
"Official song of the United States Marine Corps"  
(Based on Offenbach's 1868 opera "Genevieve de Brabant")
7. We'll Make Them Cry "Uncle" To Uncle Sam..(Isidore G. Friedman)..(Jun 1, 1944)....WALTZ
8. Semper Paratus..(Francis S. Van Boskerck)..(Jul 12, 1938).....MARCH  
"Official U.S. Coast Guard march song"
9. We Must Be Vigilant..(Adapted by Joseph A. Burke)..(Jan 29, 1942).....FOX TROT  
(From the 1942 Universal motion picture "When Johnny Comes Marching Home")  
(Based on the melody of the 1885 F. W. Meacham march "American Patrol")
10. God Bless America..(Irving Berlin)..(Feb 20, 1939).....FOX TROT  
(Originally written for, but not used in, the 1918 Broadway "musical mess" "Yip! Yip! Yaphank")

ROLL NUMBER 3801

"FIFTIES FAVORITES"

"Copyright 1998-Carousel Society of the Niagara Frontier"

1. Music! Music! Music! (Put Another Nickel In)..(Weiss & Baum)..(Jan 16, 1950)...FOX TROT
2. Ballad Of Davy Crockett..(George Bruns)..(Jan 20, 1955).....FOX TROT  
(From the 1955 Disneyland television production "Davy Crockett At The Alamo")
3. Hot Diggity, Dog Ziggity Boom..(Hoffman & Manning)..(Feb 28, 1956).....WALTZ  
(Adapted from Chabrier's "Espana" (Spanish Rhapsody) of 1884)
4. Colonel Bogey..(Kenneth J. Alford)..(Mar 5, 1914).....MARCH
5. Three Coins In The Fountain..(Jule Styne)..(Mar 19, 1954).....FOX TROT  
(Title song of the 1954 20th Century-Fox motion picture)
6. How Much Is That Doggie In The Window?..(Bob Merrill)..(Jan 27, 1953).....WALTZ  
(Unpublished as "The Doggie In The Window": Sep 25, 1952)
7. This Ole House..(Stuart Hamblen)..(Aug 11, 1954).....FOX TROT
8. Slow Poke..(Pee Wee King)..(Mar 19, 1951).....FOX TROT
9. Gotta Travel On..(Clayton, Ehrlich, Lazar & Six)..(Dec 31, 1958).....FOX TROT
10. The Old Piano Roll Blues..(Cy Coben)..(Feb 14, 1950).....FOX TROT

ROLL NUMBER 3802

"All Around Favorites"

"Copyright 1998-Carousel Society of the Niagara Frontier"

1. Jingle Jangle Jingle..(Joseph J. Lilley)..(May 26, 1942).....FOX TROT  
(From the 1942 Paramount motion picture "The Forest Rangers")
2. Far Away Places..(Whitney & Kramer)..(Apr 12, 1948).....WALTZ
3. My Dreams Are Getting Better All The Time..(Vic Mizzy)..(Aug 29, 1944).....FOX TROT  
(From the 1944 Universal motion picture "In Society")
4. Charmaine..(Erno Rapee)..(Dec 29, 1926).....WALTZ  
(Love theme for the 1917 Fox silent motion picture "What Price Glory")  
(Composed in Hungary in 1913)
5. Down Yonder..(L. Wolfe Gilbert)..(Mar 5, 1921).....FOX TROT  
(Interpolated in the 1920 Broadway revue "Tip Top")
6. I've Got A Lovely Bunch Of Cocoanuts..(Fred Heatherton)..(Dec 13, 1948).....FOX TROT
7. Tennessee Waltz..(Stewart & King)..(Feb 26, 1948)  
(Official state song of Tennessee)
8. Don't Let The Stars Get In Your Eyes..(Slim Willet)..(Oct 22, 1952).....WALTZ
9. The Happy Wanderer (Val-De Ri, Val-De Ra)..(Friedrich W. Moeller)..(Jan 29, 1954).....  
.....FOX TROT
10. By The Sleepy Lagoon (Valse Serenade)..(Eric Coates)..(Nov 10, 1930).....WALTZ

ROLL NUMBER 3803

"Polka Special"

"Copyright 1998-Carousel Society of the Niagara Frontier"

1. Hop-Scotch Polka (Scotch Hot)..(Whitlock, Sigman & Rayburn)..(Jul 19, 1949)
2. Baruska-Polka..(Louis Vitak)..(Feb 19, 1927)
3. Sophia.....POLKA
4. Metro Polka..(Evans & Vaughn)..(Feb 20, 1951)
5. Let Us Be Gay..(Sam H. Stept)..(Unpublished: Sep 15, 1934).....POLKA
6. Too Fat Polka..(MacLean & Richardson)..(Aug 25, 1947)
7. Hosia Siusia.....POLKA
8. Clarinet Polka..(Jagiello)  
(Adapted from "Dziadunio Polka" by Karol Namyslowski; copyrighted: Dec 16, 1913)
9. Jambalaya (On The Bayou)..(Hank Williams)..(Jul 28, 1952).....FOX TROT
10. Beer Barrel Polka..(Brown & Voda)..(Mar 30, 1939)  
(From the 1939 Broadway musical comedy "Yokel Boy")  
(Popular Czechoslovakian song titled "Skoda Lasky (Lost Love)")