

ROLL NUMBER 1004

1. In The Shade Of The Old Apple Tree..(Egbert Van Alstyne)..(Jan 10, 1905).....WALTZ
2. Killarney..(Max Hoffman).....TWO STEP
3. Friends That Are Good And True..(Edmund Eysler)..(May 1, 1905).....WALTZ  
(From the 1905 Broadway musical play "The Rollicking Girl")

ROLL NUMBER 1013

(Listed in the Wurlitzer monthly roll list for February, 1913)

1. Stars And Stripes Forever..(John P. Sousa)..(May 14, 1897).....MARCH
2. Marching Through Georgia..(Henry Clay Work)..(1865)
3. Yankee Doodle..(Composer unknown).....MARCH  
(Earliest written reference: 1767 American comic opera "The Disappointment")

ROLL NUMBER 1021

1. (I Wish I Was In) Dixie's Land..(Daniel Decatur Emmett)..(1860).....MARCH
2. Il Trovatore, Selections..(Giuseppe Verdi)..(Aug, 1853).....WALTZ
3. Marching Through Georgia..(Henry Clay Work)..(1865);  
Yankee Doodle..(Composer unknown).....MARCH  
(Earliest written reference of "Yankee Doodle": 1767 American comic opera "The Disappointment")

ROLL NUMBER 1050

1. Hey, Rube!..(Harry Bulger)..(1891).....MARCH
2. When Knighthood Was In Flower..(Louise V. Gustin)..(1900).....WALTZ
3. Alabama Dream; A Ragtime Cakewalk..(Geo. D. Barnard)..(Feb 13, 1899).....TWO STEP

ROLL NUMBER 1051

1. Moving Day..(Harry Von Tilzer)..(Jan 2, 1906).....MARCH
2. Zenda Waltzes..(Frank M. Witmark)..(1895)
3. I Don't Know Where I'm Goin' But I'm On My Way..(Joe Bren)..(Oct 13, 1905).....WALTZ

ROLL NUMBER 1074

1. Won't You Come Over To My House..(Williams & Van Alstyne)..(Aug 28, 1906)
2. Take Me On The Rollers..(Will H. Long, Jr.)..(Jul 21, 1906)
3. Some One Thinks Of Some One..(J. Fred Helf)..(Dec 1, 1905)

ROLL NUMBER 1076

1. If The Man In The Moon Were A Coon..(Fred Fischer)..(Feb 26, 1906).....TWO STEP
2. Alice Where Art Thou Going..(Albert Gumble)..(Mar 28, 1906).....MARCH
3. The Moon Has His Eyes On You..(Albert Von Tilzer)..(Nov 20, 1905).....TWO STEP

ROLL NUMBER 1077

1. Cherry, Intermezzo  
Possibilities: Cherry, Intermezzo Gentile For Piano..(L. Albert)..(Jan 8, 1906)  
Cherry; Song..(A. Albert)..(Nov 17, 1907)
2. Every One Is In Slumberland But You And Me..(Geo. Moore)..(May 12, 1905).....WALTZ
3. I'll Do Anything In The World For You..(Leo Edwards)..(Jan 20, 1906).....WALTZ

ROLL NUMBER 1078

1. Somebody's Waiting For You..(Al Gumble)..(Nov 27, 1906).....WALTZ
2. When You Know You're Not Forgotten By The Girl You Can't Forget..(J. Fred Helf).....  
..(Nov 23, 1906).....WALTZ
3. Waltz Me Around Again, Willie..(Will D. Cobb)..(Apr 23, 1906).....WALTZ  
(From the 1906 Chicago musical extravaganza "The Land Of Nod")

ROLL NUMBER 1088

"Manufactured by the de Kleist Musical Instrument Manufacturing Co."

1. I'm Afraid To Come Home In The Dark..(Egbert Van Alstyne)..(Dec 24, 1907).....TWO STEP  
(From the 1907 Broadway musical farce "A Knight For A Day")

ROLL NUMBER 1100

1. Home, Sweet Home..(Sir Henry Rowley Bishop)..(1823).....WALTZ  
(From the 1823 London opera "Clari, Or The Maid Of Milan")  
"Composed & partly founded on a Sicilian Air"

ROLL NUMBER 1103

1. Make A Noise Like A Hoop, And Roll Away..(J. Fred Helf)..(Dec 15, 1908).....WALTZ

ROLL NUMBER 1108

1. The Longest Way 'Round Is The Sweetest Way Home..(Kerry Mills)..(Dec 21, 1908)....WALTZ

ROLL NUMBER 1111

1. The Scarf Dancer..(Kerry Mills)..(Jan 2, 1909).....TWO STEP

ROLL NUMBER 1114

1. Just One Sweet Girl..(Harry Von Tilzer).....TWO STEP

ROLL NUMBER 1141

1. Waltz From "The Chocolate Soldier"..(Oscar Straus)..(Oct 2, 1909)  
(From the 1909 Broadway comic opera "The Chocolate Soldier")

ROLL NUMBER 1151

1. A Vision Of Salome..(Archibald Joyce)..(Jan 13, 1910).....WALTZ
2. Gold And Silver..(Franz Lehar)..(Dec 15, 1903).....WALTZ
3. Venus On Earth..(Paul Lincke)..(May 2, 1907).....WALTZ

ROLL NUMBER 1179

1. Southern Dance.....WALTZ

ROLL NUMBER 1185

1. I've Got The Time-I've Got The Place, But It's Hard To Find The Girl..(S. R. Henry)....  
..(Jan 14, 1910).....TWO STEP

ROLL NUMBER 1187

1. Silver Bell..(Percy Wenrich)..(Jun 11, 1910).....TWO STEP

ROLL NUMBER 1189

1. Alamo Rag..(Percy Wenrich)..(Dec 31, 1910).....TWO STEP

ROLL NUMBER 1192

1. Some Of These Days..(Shelton Brooks)..(Jul 6, 1910).....TWO STEP
2. Come Josephine In My Flying Machine..(Fred Fisher)..(Oct 18, 1910).....WALTZ
3. Lovie Joe..(Joe Jordan)..(Jul 5, 1910).....SCHOTTISCHE  
(From the Broadway revue "Ziegfeld Follies Of 1910")

ROLL NUMBER 1198

1. Oh You Beautiful Doll..(Nat D. Ayer)..(Sep 13, 1911).....TWO STEP
2. You'll Do The Same Thing Over Again..(Albert Gumble)..(May 17, 1911).....WALTZ
3. Baby Rose..(George Christie)..(Apr 4, 1911).....SCHOTTISCHE

ROLL NUMBER 1206

1. Alexander's Ragtime Band..(Irving Berlin)..(Mar 18, 1911)  
(From the 1910 Broadway musical play "The Merry Whirl")
2. ?
3. Chicken Reel..(Joseph M. Daly)..(Jun 25, 1910).....BUCK DANCE
4. Casey Jones Went Down On The Robert E. Lee..(Clarence Jones)..(Nov 2, 1912).....RAG

ROLL NUMBER 1207

1. Ragtime Violin..(Irving Berlin)..(Oct 6, 1911).....TWO STEP
2. The Red Rose Rag..(Percy Wenrich)..(Jul 8, 1911)  
(From the 1911 Broadway musical comedy "The Red Rose")
3. Skeleton Rag..(Percy Wenrich)..(Feb 24, 1912)
4. They Gotta Quit Kickin' My Dawg Aroun'..(Cy Perkins)..(Jan 3, 1912).....TWO STEP

ROLL NUMBER 1209

1. Rum Tum Tiddle..(Jean Schwartz)..(Dec 13, 1911).....TWO STEP
2. Just A Dream Of You, Dear..(F. Henri Klickmann)..(Aug 25, 1910).....WALTZ
3. The Ragtime College Girl..(Kerry Mills)..(Aug 29, 1911)  
(From the 1911 Broadway musical comedy "The Fascinating Widow")
4. "Another" Rag..(T. Morse)..(Nov 28, 1911)

ROLL NUMBER 1215

(Listed in the Wurlitzer monthly roll list for April, 1913)

1. You're My Baby..(Nat D. Ayer)..(May 28, 1912).....RAG
2. Tennessee Moon..(Percy Wenrich)..(Jun 17, 1912).....SCHOTTISCHE
3. Daddy Has A Sweetheart And Mother Is Her Name..(Dave Stamper)..(Oct 7, 1912).....WALTZ  
(From the Broadway revue "Ziegfeld Follies Of 1912")
4. Take Me To That Swanee Shore..(Lewis F. Muir)..(Aug 30, 1912).....TWO STEP  
(Interpolated in the 1912 Broadway musical revue "Broadway To Paris")

ROLL NUMBER 1216

(Listed in the Wurlitzer monthly roll list for April, 1913)

1. At The Devil's Ball..(Irving Berlin)..(Nov 14, 1912).....RAG
2. When I Lost You..(Irving Berlin)..(Nov 8, 1912).....WALTZ
3. When You Hear That Steamboat Whistle..(George Fairman).....TWO STEP
4. Casey Jones Went Down On The Robert E. Lee..(Clarence Jones)..(Nov 2, 1912).....RAG

ROLL NUMBER 1217

(Listed in the Wurlitzer monthly roll list for May, 1913)

1. Row Row Row..(Jimmie Monaco)..(Sep 21, 1912).....TWO STEP  
(Interpolated in the Broadway revue "Ziegfeld Follies Of 1912")
2. Be My Little Baby Bumble Bee..(Henry I. Marshall)..(May 21, 1912)  
(Interpolated in the 1912 Broadway comedy "A Winsome Widow")
3. That's How I Need You..(Al. Piantadosi)..(May 16, 1912).....WALTZ
4. At The Levee On Revival Day..(Chris. Smith)..(Nov 7, 1912).....TWO STEP

ROLL NUMBER 1218

(Listed in the Wurlitzer monthly roll list for October, 1913)

1. The Trail Of The Lonesome Pine..(Harry Carroll)..(Feb 27, 1913)
2. You Made Me Love You..(James V. Monaco)..(Apr 30, 1913)
3. You're A Great Big Blue Eyed Baby..(A. Seymour Brown)..(Feb 13, 1913)
4. Kentucky Days..(Percy Wenrich)..(Jul 9, 1912)

ROLL NUMBER 1219

(Listed in the Wurlitzer monthly roll list for October, 1913)

1. I Love The Moonlight..(Harry Carroll)..(Jul 18, 1913)
2. Teach Me That Beautiful Love..(Gus Van)..(Nov 25, 1912)
3. It Takes A Little Rain With The Sunshine To Make The World Go Round..(Harry Carroll)...  
..(May 20, 1913)
4. Where Did You Get That Girl?..(Harry Puck)..(Jul 12, 1913)

ROLL NUMBER 1220

(Listed in the Wurlitzer monthly roll list for December, 1913)

1. Always Take A Girl Named Daisy..(George W. Meyer)..(Jan 29, 1913).....TWO STEP
2. Tres Moutarde..(Cecil Macklin)..(Jul 26, 1911).....TANGO
3. When I First Met You..(Geo. W. Meyer)..(Apr 7, 1913).....WALTZ
4. I'll Get You..(Gus Edwards)..(Feb 13, 1913).....SCHOTTISCHE

ROLL NUMBER 1221

(Listed in the Wurlitzer monthly roll list for December, 1913)

1. Isch Ga-Bibble (I Should Worry)..(George W. Meyer)..(Sep 20, 1913).....TWO STEP
2. You're My Girl..(Bobby Heath)..(May 28, 1913).....SCHOTTISCHE
3. The Curse Of An Aching Heart..(Al Piantadosi)..(Mar 6, 1913).....WALTZ
4. Take Me Back..(I. Berlin)..(Sep 8, 1913).....WALTZ  
(From the 1913 Broadway musical comedy "All Aboard")

ROLL NUMBER 1222

(Listed in the Wurlitzer monthly roll list for June, 1913)

1. Here Comes My Daddy Now..(Lewis F. Muir)..(Dec 21, 1912).....TWO STEP
2. In My Harem..(Irving Berlin)..(Feb 1, 1913).....TWO STEP
3. And Johnny Goes Too..(Billy Busch)..(Jan 2, 1913).....WALTZ
4. Underneath The Cotton Moon..(Geo. W. Meyer)..(Jan 6, 1913)

ROLL NUMBER 1226

(Listed in the Wurlitzer monthly roll list for December, 1913)

1. That International Rag..(Irving Berlin)..(Aug 12, 1913).....TWO STEP
2. Some One Is Coming To My House..(Irving Berlin)..(May 15, 1913).....TWO STEP
3. How The Money Rolls In..(Ted S. Barron)..(May 6, 1913).....WALTZ
4. Peg O' My Heart..(Fred. Fischer)..(Jan 27, 1913).....TWO STEP  
(From the Broadway revue "Ziegfeld Follies Of 1913")

ROLL NUMBER 1227

(Listed in the Wurlitzer monthly roll list for January, 1914)

(Apparently this was a short roll as it cost only half the previous 4-tune rolls)

1. When It's Apple Blossom Time In Normandy..(Mellor, Gifford & Trevor)..(May 30, 1912)  
(From the 1912 Broadway "fanfare of frivolity" "The Sun Dodgers")

ROLL NUMBER 1228

(Listed in the Wurlitzer monthly roll list for February, 1914)

1. He'd Have To Get Under, Get Out And Get Under To Fix Up His Automobile.....  
..(Maurice Abrahams)..(Nov 1, 1913).....TWO STEP  
(From the 1913 Broadway "jumble of jollification" "The Pleasure Seekers")
2. When Was There Ever A Night Like This..(Louis A. Hirsch)..(Jul 19, 1912).....  
.....HESITATION WALTZ
3. On The Old Fall River Line..(Harry Von Tilzer)..(Aug 5, 1913).....TWO STEP
4. Isle d'Amour..(Leo Edwards)..(Jan 27, 1913).....HESITATION WALTZ  
(From the Broadway revue "Ziegfeld Follies Of 1913")

ROLL NUMBER 1229

(Listed in the Wurlitzer monthly roll list for March, 1914)

1. Nights Of Gladness..(Charles Ancliffe)..(Aug 24, 1912).....WALTZ
2. Don't Blame It All On Broadway..(Bert Grant)..(Sep 20, 1913).....TWO STEP
3. Brazilian Dreams..(Will H. Dixon)..(Jun 16, 1913).....TANGO
4. I Miss You Most Of All..(James V. Monaco)..(Oct 4, 1913).....WALTZ

ROLL NUMBER 1231

(End-of-roll date: August, 1914)

1. ?
2. ?

ROLL NUMBER 1237

1. It's A Long, Long Way To Tipperary..(Judge & Williams)..(Oct 28, 1912).....TWO STEP  
(From the 1914 Broadway musical spectacle "Dancing Around")  
(British song)
2. The Red, White And Blue..(Louis A. Hirsch)..(Sep 3, 1914).....TWO STEP
3. The Fatherland, The Motherland, The Land Of My Best Girl..(Harry Carroll).....  
..(Sep 2, 1914).....TWO STEP
4. He's A Rag Picker..(Irving Berlin)..(Sep 28, 1914).....TWO STEP

ROLL NUMBER 1240

1. When You Wore A Tulip And I Wore A Big Red Rose..(Percy Wenrich)..(Jul 13, 1914)
2. ?
3. ?
4. Dengozo..(Ernesto Nazareth)..(Jan 10, 1914).....MAXIXIE TANGO

ROLL NUMBER 1241

1. ?

ROLL NUMBER 1242

1. ?
2. ?
3. ?
4. ?

ROLL NUMBER 1246

1. University Of Peace March  
Possibilities: Universal Peace..(J. Bodewalt Lampe)..(Jun 14, 1910)  
                  Universal Peace (Heil Europa)..(Franz von Blon)..(Oct 19, 1911)

ROLL NUMBER 1249

1. ?
2. ?
3. ?
4. ?

ROLL NUMBER 1251

1. My Little Girl..(Albert Von Tilzer)..(Apr 8, 1915).....ONE STEP
2. I Will Always Love You As I Do To-Day..(Leo Friedman)..(May 12, 1915).....WALTZ
3. Scaddle-De-Mooch..(Mack & Smith)..(Jun 18, 1915).....FOX TROT  
(From the Broadway revue "Ziegfeld Midnight Frolics Of 1915")
4. Watch Your Step..(Irving Berlin)..(Jan 30, 1915).....ONE STEP  
(Title song of the 1914 Broadway musical play)

ROLL NUMBER 1252

1. To Lou..(Arthur Lange)..(Jul 14, 1915).....ONE STEP
2. Geraldine..(Henry Lodge)..(Mar 3, 1915).....HESITATION WALTZ
3. Along The Mississippi Shore..(Walter Donaldson)..(Sep 30, 1915).....FOX TROT
4. I'm Going Back To Frisco Town..(William J. McKenna)..(Sep 29, 1915).....ONE STEP

ROLL NUMBER 1261

1. El Capitan..(John P. Sousa)..(May 18, 1896).....MARCH
2. Under The Double Eagle..(J. F. Wagner)..(Jun 10, 1913).....MARCH
3. The Washington Post..(John Philip Sousa)..(1889).....MARCH  
(First performance: June 15, 1889)

ROLL NUMBER 1262

1. Dream Of Heaven..(A. W. Bauer)..(Jul 24, 1899).....WALTZ
2. Waves Of The Danube..(Ion Ivanovici)..(1880).....WALTZ
3. Over The Waves (Sobre Las Olas)..(Juventino Rosas)..(Aug, 1888).....WALTZ



ROLL NUMBER 1280

1. ?
2. ?
3. ?
4. ?

ROLL NUMBER 1281

1. ?
2. A Perfect Day..(Carrie Jacobs-Bond)..(Apr 29, 1910).....WALTZ  
"Written at the Mission Inn, Riverside, California, in 1909"
3. ?
4. ?

ROLL NUMBER 1307

1. Battle Cry Of Freedom..(George F. Root)..(1863)
2. Just Before The Battle, Mother..(George F. Root)..(1863)
3. Tramp, Tramp, Tramp The Boys Are Marching..(George F. Root)..(Jan 5, 1865)
4. Yankee Doodle..(Composer unknown).....MARCH  
(Earliest written reference: 1767 American comic opera "The Disappointment")

ROLL NUMBER 1312

1. U.S.S. New York March..(J. R. Shannon)..(Jul 21, 1915)
2. U.S.S. Texas March..(Chas. L. Johnson)..(Jul 21, 1915)
3. U.S.S. Michigan March..(J. R. Shannon)..(Jul 21, 1915)
4. U.S.S. Ohio March..(J. R. Shannon)..(Jul 21, 1915)

ROLL NUMBER 1318

(Listed in the Wurlitzer monthly roll list for October, 1917)

1. From Me To Mandy Lee..(Arthur Lange)..(Jul 20, 1917).....FOX TROT
2. Good-Bye Broadway, Hello France..(Billy Baskette)..(Jun 20, 1917).....ONE STEP  
(From the Broadway revue "The Passing Show Of 1917")
3. How Can I Forget, When There's So Much To Remember?..(Irving Berlin)..(May 25, 1917)....  
.....WALTZ
4. Bring Me A Girl..(Archie Gottler)..(May 18, 1917).....ONE STEP

ROLL NUMBER 1319

(Listed in the Wurlitzer monthly roll list for November, 1917)

1. You Don't Have To Come From Ireland To Be Irish..(Bert Grant)..(Jun 16, 1917)..FOX TROT
2. Drowsy Waters..(Jack Ailau)..(Apr 14, 1916).....WALTZ
3. We're Going Over..(Sterling, Grossman & Lange)..(Aug 4, 1917).....ONE STEP
4. Joan Of Arc, They Are Calling You..(Jack Wells)..(May 25, 1917).....FOX TROT

ROLL NUMBER 1320

"Colombian Selections"

(Listed in the Wurlitzer monthly roll list for December, 1917)

1. Tango Criollo "Cerendenque"..(Guillermo Lille).....TANGO
2. Tango Kar.....TANGO
3. Cocodrilo..(Velasco y Lievano)
4. Zeppelin.....RAGTIME

ROLL NUMBER 1321

(Listed in the Wurlitzer monthly roll list for December, 1917)

1. I Don't Want To Get Well..(Harry Jentes)..(Sep 27, 1917).....ONE STEP
2. Good-Bye, My Little Lady..(James F. Hanley)..(Aug 16, 1917).....ONE STEP
3. They Go Wild, Simply Wild, Over Me..(Fred Fisher)..(Jul 19, 1917).....ONE STEP
4. Send Me Away With A Smile..(Weslyn & Piantadosi)..(Jun 3, 1917).....ONE STEP

ROLL NUMBER 1322

(Listed in the Wurlitzer monthly roll list for January, 1918)

1. Homeward Bound..(George W. Meyer)..(Sep 14, 1917).....FOX TROT
2. China, We Owe A Lot To You..(Milton Ager)..(Aug 22, 1917).....FOX TROT
3. Just You..(Con Barth)..(1917).....WALTZ
4. Break The News To Mother..(Charles K. Harris)..(Jan 8, 1898).....MEDLEY WALTZ

ROLL NUMBER 1323

(Listed in the Wurlitzer monthly roll list for January, 1918)

1. We Don't Know Where We're Going But We're On Our Way..(W. R. Williams)..(Jul 3, 1917)..  
.....ONE STEP
2. Say A Prayer For The Boys Out There..(Alex Marr)..(Sep 15, 1917).....ONE STEP  
(From the 1917 Irish play "Acushla Machree")
3. Way Down There A Dixie Boy Is Missing..(Harry Tierney)..(Dec 24, 1917).....FOX TROT
4. My Hawaii, You're Calling Me..(L. W. Lewis)..(Jan 29, 1917).....FOX TROT

ROLL NUMBER 1324

(Listed in the Wurlitzer monthly roll list for February, 1918)

1. Long Boy..(Barclay Walker)..(Jun 20, 1917).....ONE STEP
2. Everybody Loves An Irish Song..(W. J. McKenna)..(May 12, 1916).....WALTZ
3. Don't Try To Steal The Sweetheart Of A Soldier..(Van & Schenck)..(Nov 8, 1917).....  
.....FOX TROT
4. All I Need Is A Girl Like You..(Abe Olman)..(May 28, 1917).....ONE STEP

ROLL NUMBER 1325

(Listed in the Wurlitzer monthly roll list for February, 1918)

1. Liberty Bell, It's Time To Ring Again..(Halsey K. Mohr)..(Dec 19, 1917).....FOX TROT
2. The Dream Of A Soldier Boy..(James V. Monaco)..(Nov 30, 1917).....WALTZ
3. Mammy Jinny's Hall Of Fame..(Harry Tierney)..(Dec 19, 1917).....ONE STEP
4. We're Going To Hang The Kaiser Under The Linden Tree..(Kendis & Brockman).....  
..(Nov 8, 1917).....MARCH

ROLL NUMBER 1326

(Listed in the Wurlitzer monthly roll list for April, 1918)

1. Some Sunday Morning..(Richard A. Whiting)..(Jul 30, 1917).....FOX TROT
2. In Berry Pickin' Time..(Percy Wenrich)..(Oct 13, 1917).....ONE STEP
3. Bring Back My Daddy To Me..(George W. Meyer)..(Nov 26, 1917).....WALTZ
4. Somewhere In France Is The Lily..(Joseph E. Howard)..(Aug 10, 1917).....FOX TROT

ROLL NUMBER 1327

(Listed in the Wurlitzer monthly roll list for April, 1918)

1. My Sweetie..(Irving Berlin)..(Oct 11, 1917).....FOX TROT
2. Slippery Hank (Op. 263)..(F. H. Losey)..(Jun 16, 1908).....ONE STEP
3. When You Play With The Heart Of A Girl..(Albert Von Tilzer)..(Dec 31, 1917).....WALTZ
4. Just A Baby's Prayer At Twilight..(M. K. Jerome)..(Jan 2, 1918).....FOX TROT

ROLL NUMBER 1328

(Listed in the Wurlitzer monthly roll list for May, 1918)

1. I Hate To Lose You..(Archie Gottler)..(Jan 2, 1918).....FOX TROT
2. I Wish I Was In The Land Of Cotton Now..(George W. Meyer)..(Feb 21, 1918).....FOX TROT
3. There's A Million Heroes In Each Corner Of The U.S.A... (Maurice Abrahams).....  
..(Nov 22, 1917).....ONE STEP
4. Tom, Dick And Harry And Jack Hurry Back..(Milton Ager)..(Dec 31, 1917).....ONE STEP

ROLL NUMBER 1329

(Listed in the Wurlitzer monthly roll list for June, 1918)

1. Keep The Home Fires Burning Till The Boys Come Home..(Ivor Novello)..(Sep 5, 1915)
2. There's A Long, Long Trail..(Zo Elliott)..(Feb 18, 1914)
3. Laddie In Khaki..(Ivor Novello)..(Jul 20, 1915)
4. God Be With Our Boys Tonight..(Wilfrid Sanderson)..(Feb 25, 1918)

ROLL NUMBER 1330

(Listed in the Wurlitzer monthly roll list for June, 1918)

1. There's A Lump Of Sugar Down In Dixie..(Albert Gumble)..(Feb 20, 1918).....FOX TROT  
(Interpolated in the 1914 Broadway revue "The Whirl Of The World")
2. Hello, Central. Give Me No Man's Land..(Jean Schwartz)..(Apr 12, 1918).....FOX TROT  
(Interpolated in the 1918 Broadway musical show "Sinbad")
3. Derby Day In Dixie..(Richard A. Whiting)..(Feb 20, 1918).....ONE STEP
4. Hawaiian Moonlight..(F. Henri Klickmann)..(Mar 20, 1918).....WALTZ

ROLL NUMBER 1331

(Listed in the Wurlitzer monthly roll list for July, 1918)

1. Your Lips Are No Man's Land But Mine..(McCarron & Morgan)..(May 23, 1918).....FOX TROT  
(From the 1917 Broadway musical revue "Over The Top")
2. Just Like Washington Crossed The Delaware, General Pershing Will Cross The Rhine.....  
..(George W. Meyer)..(Apr 29, 1918).....ONE STEP
3. If He Can Fight Like He Can Love, Good-Night Germany..(Geo. W. Meyer)..(Apr 30, 1918)..  
.....ONE STEP
4. They Were All Out Of Step But Jim..(Irving Berlin)..(Mar 9, 1918).....FOX TROT

ROLL NUMBER 1332

"MARCH ROLL"

(Listed in the Wurlitzer monthly roll list for August, 1918)

1. The U.S. Field Artillery March..(John P. Sousa)..(Jan 22, 1918)
2. The Rainbow March..(Louis Maurice)..(Nov 14, 1917)
3. Over The Top..(Geoffrey O'Hara)..(Oct 23, 1917).....MARCH
4. Uncle Sam..(Noonan & Bell)..(Feb 10, 1910).....MARCH

ROLL NUMBER 1333

(Listed in the Wurlitzer monthly roll list for October, 1918)

1. Oh! Frenchy..(Con Conrad)..(Jul 25, 1918).....ONE STEP
2. Belgian Rose..(Ed. Nelson)..(Dec 17, 1917).....FOX TROT
3. I'm Sorry I Made You Cry..(N. J. Clesi)..(Jan 1, 1916).....WALTZ
4. Oui, Oui, Marie (Wee Wee Marie)..(Fred Fisher)..(Jun 19, 1918).....ONE STEP  
(Interpolated in the 1918 Broadway revue "Star And Guitar")

ROLL NUMBER 1334

"Waltz Roll"

(Listed in the Wurlitzer monthly roll list for October, 1918)

1. Beautiful Ohio..(Mary Earl)..(Jan 18, 1918).....WALTZ  
(Official state song of Ohio)
2. Dreamy Hawaiian Moon..(Lee S. Roberts)..(May 9, 1918).....WALTZ
3. My Little Gypsy Wanda, Won't You Wander Back To Me..(Levenson & Garton)..(Aug 15, 1918)  
.....WALTZ
4. Someone Is Longing For Home, Sweet Home; Thousands Of Miles Away..(Jack Stern).....  
..(Apr 17, 1918).....WALTZ

ROLL NUMBER 1335

(Listed in the Wurlitzer monthly roll list for October, 1918)

1. Smiles..(Lee S. Roberts)..(Aug 25, 1917).....FOX TROT  
(Interpolated in the Broadway revue "The Passing Show Of 1918")
2. The Yanks Are At It Again..(Rubey Cowan)..(Jul 31, 1918).....MARCH ONE STEP
3. A Little Birch Canoe And You..(Lee S. Roberts)..(Aug 5, 1918).....WALTZ
4. Liberty Waltz..(J. Bodewalt Lampe)..(Aug 15, 1918)

ROLL NUMBER 1336

(Titles from style 150 roll no. 10306)

(Estimated issue date: Late 1918)

1. There's A Light In Your Eyes..(Ivan Caryll)..(Aug 26, 1918).....WALTZ  
(From the 1918 Broadway musical comedy "The Girl Behind The Gun")
2. My Dream Girl..(Jim Schiller)..(Feb 23, 1918).....WALTZ
3. The Nation's Awakening..(Lucien D. Denni)..(Jan 2, 1918).....MARCH TWO STEP
4. The Call..(Egbert Van Alstyne)..(May 8, 1918).....MARCH TWO STEP

ROLL NUMBER 1337

"Waltz Roll"

(Listed in the Wurlitzer monthly roll list for December, 1918)

1. Only A Memory Of By-Gone Days..(H. C. Weasner)..(Oct 11, 1918).....WALTZ
2. When A Blue Service Star Turns To Gold..(Theodore Morse)..(Oct 1, 1918).....WALTZ
3. Roses Of Picardy..(Haydn Wood)..(Dec 4, 1916).....WALTZ
4. Till We Meet Again..(Richard A. Whiting)..(Aug 30, 1918).....WALTZ

ROLL NUMBER 1338

"Waltz Roll"

(Listed in the Wurlitzer monthly roll list for December, 1918)

1. Floreine Waltz..(Ernest J. Schuster)..(Oct 15, 1908)
2. Kiss Me Again..(Victor Herbert)..(Apr 16, 1915).....WALTZ  
(Written to the theme of "If I Were On The Stage" from the 1905 Broadway comic opera "Mlle. Modiste")
3. If I'm Not At The Roll Call, Kiss Mother Good Bye For Me..(Geo. Boyden)..(Nov 27, 1918)  
.....WALTZ
4. Each Stitch Is A Thought Of You, Dear..(Billy Baskette)..(Jan 8, 1918).....WALTZ

ROLL NUMBER 1339

(Listed in the Wurlitzer monthly roll list for January, 1919)

1. Grand March Medley: General Grant's Grand March..(E. Mack)..(Jun 6, 1896);  
Clayton's Grand March..(Charles D. Blake)..(May 16, 1892);  
Grand March Of The Marines..(J. M. Baldwin)..(Jan 23, 1912)

ROLL NUMBER 1340

(Listed in the Wurlitzer monthly roll list for January, 1919)

1. It's Never Too Late To Be Sorry..(Joseph A. Burke)..(Oct 1, 1918).....WALTZ
2. Maytime Waltzes..(Sigmund Romberg)..(Sep 25, 1917).....WALTZ
3. Everything Is Peaches Down In Georgia..(Ager & Meyer)..(Jul 19, 1918).....FOX TROT
4. The Rose Of No Man's Land..(James A. Brennan)..(Aug 19, 1918).....FOX TROT  
(Loosely based on Beethoven's "Minuet In G")

ROLL NUMBER 1341

(Listed in the Wurlitzer monthly roll list for February, 1919)

1. Kentucky Dream..(Henry & Onivas)..(Sep 30, 1918).....WALTZ
2. Waters Of Venice (Floating Down The Sleepy Lagoon)..(Albert Von Tilzer)..(Jun 10, 1918)  
.....WALTZ
3. After You've Gone..(Creamer & Layton)..(May 25, 1918).....FOX TROT
4. Rock-A-Bye Your Baby With A Dixie Melody..(Jean Schwartz)..(Mar 6, 1918).....FOX TROT  
(Interpolated in the 1918 Broadway musical show "Sinbad")

ROLL NUMBER 1342

(Listed in the Wurlitzer monthly roll list for March, 1919)

1. Good-Bye, France..(Irving Berlin)..(Nov 23, 1918).....ONE STEP
2. Herald Of Peace..(E. T. Paull)..(Dec 8, 1914).....MARCH TWO STEP
3. Lonesome-That's All..(Lee S. Roberts)..(Dec 17, 1918).....WALTZ
4. Ships That Pass In The Night..(Frederick Knight Logan)..(Feb 9, 1918).....WALTZ

ROLL NUMBER 1343

(Listed in the Wurlitzer monthly roll list for March, 1919)

1. You'll Have To Put Him To Sleep With The Marseillaise And Wake Him Up With A Co-La-La..  
..(Harry Von Tilzer)..(Nov 6, 1918).....ONE STEP
2. Can You Tame Wild Wimmen..(Harry Von Tilzer)..(Nov 29, 1918).....ONE STEP
3. I'm Glad I Can Make You Cry..(McCarron & Morgan)..(Sep 20, 1918).....WALTZ
4. Dear Old Pal Of Mine..(Gitz Rice)..(Mar 8, 1918).....WALTZ  
(From the 1918 Broadway play "Getting Together")  
(Loosely based on Wagner's "Song To The Evening Star")

ROLL NUMBER 1344

"Blue Roll"

(Listed in the Wurlitzer monthly roll list for April, 1919)

1. Ringtail Blues..(Robinson & Williams)..(May 4, 1918)
2. Those Draftin' Blues..(Maceo Pinkard)..(Sep 12, 1917)
3. Livery Stable Blues..(Lopez & Nunez)..(Jun 11, 1917)
4. Tishomingo Blues..(Spencer Williams)..(Oct 10, 1918)

ROLL NUMBER 1345

(Listed in the Wurlitzer monthly roll list for May, 1919)

1. Come On Papa..(Ruby & Leslie)..(Nov 23, 1918).....ONE STEP  
(From the Broadway revue "Ziegfeld Follies Of 1918")
2. Madelon, I'll Be True To The Whole Regiment..(Camille Robert)..(Nov 20, 1918)..ONE STEP
3. Mary..(Hugo Frey)..(Jun 24, 1918).....FOX TROT
4. Mickey..(Neil Moret)..(Jan 2, 1918).....FOX TROT  
(Title song of the 1919 Mabel Normand/Mack Sennett silent motion picture)

ROLL NUMBER 1346

(Listed in the Wurlitzer monthly roll list for May, 1919)

1. I'm Always Chasing Rainbows..(Harry Carroll)..(Mar 2, 1918).....FOX TROT  
(From the 1918 Broadway musical comedy "Oh, Look!")  
(Based on Chopin's "Fantaisie Impromptu In C-Sharp Minor")
2. Ja-Da, Ja-Da, Ja-Da (Jing-Jing-Jing)..(Bob Carleton)..(Oct 1, 1918).....FOX TROT
3. Have A Smile For Everyone You Meet And They Will Have A Smile For You..(Bert Rule).....  
..(Nov 22, 1918).....ONE STEP
4. Oh, Helen!..(McCarron & Morgan)..(Dec 24, 1918).....ONE STEP

ROLL NUMBER 1347

"Southern Plantation Songs"

(Listed in the Wurlitzer monthly roll list for June, 1919)

1. My Old Kentucky Home, Good Night..(Stephen Collins Foster)..(1853).....WALTZ  
(Official state song of Kentucky)
2. Old Folks At Home..(Stephen Collins Foster)..(1851).....WALTZ
3. Old Black Joe..(Stephen Collins Foster)..(1860).....FOX TROT
4. Listen To The Mocking Bird..(Alice Hawthorne)..(Jan 3, 1898)

ROLL NUMBER 1348

(Listed in the Wurlitzer monthly roll list for July, 1919)

1. How 'Ya Gonna Keep 'Em Down On The Farm (After They've Seen Patee)..(Walter Donaldson).  
..(Jan 4, 1919).....ONE STEP
2. Johnny's In Town..(Meyer & Olman)..(Feb 8, 1919).....ONE STEP  
(Interpolated in the Broadway revue "Ziegfeld Follies Of 1919")
3. Spirit Of France..(E. T. Paull)..(Mar 10, 1919).....MARCH TWO STEP
4. General Pershing..(Carl D. Vandersloot)..(Mar 9, 1918).....MARCH TWO STEP

ROLL NUMBER 1349

(Listed in the Wurlitzer monthly roll list for July, 1919)

1. Jazz Baby..(M. K. Jerome)..(Feb 13, 1919).....FOX TROT
2. Tears Of Love..(S. R. Henry)..(Dec 31, 1918).....FOX TROT
3. Salvation Lassie Of Mine..(Caddigan & Story)..(Dec 18, 1918).....WALTZ
4. Lullaby Blues In The Evening..(J. Russel Robinson)..(Mar 21, 1919).....WALTZ



ROLL NUMBER 1350

"Country Dance Music"

(Listed in the Wurlitzer monthly roll list for October, 1919)

1. Ace Of Diamonds..(Abe Losch)..(Nov 24, 1914).....MARCH TWO STEP
2. Bleking..(Arranged by Elizabeth Burcheral)..(May 8, 1917)  
(Swedish folk-dance)
3. Newcastle March..(Chas. Southwell)..(Oct 11, 1918)
4. Shoemaker's Dance
5. Norwegian Mountain March
6. Kulldansen.....LASSIE DANCE
7. Bluff King Hal.....MAYPOLE DANCE
8. Gustaf's Skoal..(Edited by Elizabeth Burcheral)..(May 8, 1917)  
(Swedish folk-dance)

ROLL NUMBER 1351

(Listed in the Wurlitzer monthly roll list for August, 1919)

1. I'm Forever Blowing Bubbles..(Kenbrovin & Kellette)..(Jan 4, 1919).....WALTZ  
(Interpolated in the Broadway revue "The Passing Show Of 1919")
2. Alabama Lullaby..(Cal De Voll)..(Feb 11, 1919).....WALTZ
3. Our Director..(F. E. Bigelow)..(May 7, 1895).....MARCH TWO STEP
4. And He'd Say Oo-La-La, Wee-Wee..(Ruby & Jessel)..(Jun 7, 1919).....ONE STEP

ROLL NUMBER 1355

(Listed in the Wurlitzer monthly roll list for November, 1919)

1. Ciribiribin..(Alberto Pestalozza)..(Sep 21, 1899).....WALTZ
2. Blaze Of Honor..(Harry J. Lincoln)..(Jan 25, 1919).....MARCH TWO STEP
3. Loin Du Bal (Echoes Of The Ball)..(Ernest Gillet)..(Mar 9, 1898).....WALTZ
4. Bulgarian March..(Oscar Straus)..(Dec 21, 1909)  
(From the 1909 Broadway comic opera "The Chocolate Soldier")

ROLL NUMBER 1356

(Listed in the Wurlitzer monthly roll list for November, 1919)

1. Francisco..(H. Pulfrey).....WALTZ
2. La Piciouna..(G. Rewe).....POLKA
3. The Veleta; New Round Dance..(Arthur Morris)..(Nov 28, 1904).....WALTZ
4. Danse Du Paraguay (La Paraguaya)..(J. Valverde)..(Dec 6, 1907).....TWO STEP  
(Extract from the operetta "El Pollótejado")

ROLL NUMBER 1357

"Waltz Roll"

(Listed in the Wurlitzer monthly roll list for November, 1919)

1. Love's Own Sweet Song..(Emmerich Kalman)..(Apr 21, 1914).....WALTZ  
(From the 1912 Vienna operetta "Sari")
2. Nights Of Gladness..(Charles Ancliffe)..(Aug 24, 1912).....WALTZ
3. Kathlyn..(Lee O. Smith)..(Feb 9, 1914).....WALTZ
4. Love Moon..(Ivan Caryll)..(Sep 28, 1914).....WALTZ  
(From the 1914 Broadway musical fantasy "Chin-Chin")

ROLL NUMBER 1358

"Waltz Roll"

(Listed in the Wurlitzer monthly roll list for November, 1919)

1. Millicent..(Frank W. McKee)..(Nov 14, 1914).....WALTZ
2. Geraldine..(Henry Lodge)..(Mar 3, 1915).....HESITATION WALTZ
3. Sphinx..(Francis Popy)..(May 9, 1916).....WALTZ
4. A Perfect Day..(Carrie Jacobs-Bond)..(Apr 29, 1910).....WALTZ  
"Written at the Mission Inn, Riverside, California, in 1909"

ROLL NUMBER 1359

"Waltz Roll"

(Listed in the Wurlitzer monthly roll list for November, 1919)

1. Missouri Waltz..(John Valentine Eppel; arranged by Frederick Knight Logan).....  
..(Oct 10, 1914)  
(Official state song of Missouri)
2. One, Two, Three, Four..(Jack Ailau)..(Sep 10, 1906).....HAWAIIAN WALTZ  
(From the 1912 Broadway play "The Bird Of Paradise")
3. Ireland Must Be Heaven, For My Mother Came From There..(McCarthy, Johnson & Fischer)....  
..(Jul 14, 1916).....WALTZ
4. My Clarabelle..(Frank W. McKee)..(May 21, 1915).....WALTZ

ROLL NUMBER 1360

"March Roll"

"Length of Five-Piece Roll"

(Listed in the Wurlitzer monthly roll list for November, 1919)

1. Repasz Band..(Charles C. Sweeley)..(Jul 2, 1901).....MARCH
2. Our Band..(Chas. C. Sweeley)..(Sep 4, 1910).....MARCH

ROLL NUMBER 1361

(Listed in the Wurlitzer monthly roll list for December, 1919)

1. Poet And Peasant, Overture..(Franz von Suppe)..(May, 1854)
2. Morning, Noon, And Night In Vienna, Overture..(Franz von Suppe)..(Feb, 1844)

ROLL NUMBER 1362

(Listed in the Wurlitzer monthly roll list for December, 1919)

1. Sextette From Lucia..(Gaetano Donizetti)..(1835)  
(First performance of "Lucia De Lammermoor": Sep 26, 1835)
2. Carmen, Selections..(Georges Bizet)..(1875)
3. Cavalleria Rusticana, Siciliana And Intermezzo..(Pietro Mascagni)..(1890)

ROLL NUMBER 1363

(Listed in the Wurlitzer monthly roll list for December, 1919)

1. William Tell, Overture..(Gioachino Rossini)..(1829)
2. Semiramide, Overture..(Gioachino Rossini)..(1823)  
(First performance of "Semiramide": Feb 3, 1823)

ROLL NUMBER 1364

(Listed in the Wurlitzer monthly roll list for December, 1919)

1. Il Trovatore, Selections..(Giuseppe Verdi)..(Aug, 1853).....WALTZ
2. Rigoletto, Selections..(Giuseppe Verdi)..(1851)  
(First performance of the opera: Mar 11, 1851)
3. La Traviata, Overture..(Giuseppe Verdi)..(1853)

ROLL NUMBER 1365

"Standard Selections"

"(The music on this roll can be played anywhere without fee or license.)"

(Listed in the Wurlitzer monthly roll list for October, 1919)

1. Thurston..(A. J. Stasny).....MARCH TWO STEP
2. The Triumphant Banner..(E. T. Paull)..(Sep 16, 1907).....MARCH TWO STEP
3. Artist's Life (Op. 316)..(Johann Strauss)..(Aug, 1867).....WALTZ
4. One Thousand And One Nights (Op. 346)..(Johann Strauss)..(Aug, 1871).....WALTZ

ROLL NUMBER 1366

(Listed in the Wurlitzer monthly roll list for November, 1919)

1. Daddy Long Legs..(Harry Ruby)..(Mar 27, 1919).....WALTZ  
(Title song of the 1919 First National silent motion picture)
2. Dear Heart..(W. C. Polla)..(Mar 1, 1919).....WALTZ
3. Tell Me..(Max Kortlander)..(Sep 27, 1919).....FOX TROT
4. When The Preacher Makes You Mine..(Walter Donaldson)..(Jul 21, 1919).....FOX TROT

ROLL NUMBER 1367

(Listed in the Wurlitzer monthly roll list for November, 1919)

1. When You Look In The Heart Of A Rose..(Florence Methven)..(Apr 12, 1919).....WALTZ  
(From the 1918 Broadway musical comedy "The Better 'Ole")
2. Mississippi Moonlight..(Lee S. Roberts)..(Sep 3, 1919).....WALTZ
3. Oh How She Can Sing..(Van & Schenck)..(Apr 22, 1919).....ONE STEP  
(From the Broadway revue "Ziegfeld Follies Of 1919")
4. Broken Blossoms..(A. Robert King)..(May 31, 1919).....WALTZ

ROLL NUMBER 1368

(Listed in the Wurlitzer monthly roll list for December, 1919)

1. Oh! What A Pal Was Mary..(Pete Wendling)..(Jul 8, 1919).....WALTZ
2. Carolina Sunshine..(Erwin R. Schmidt)..(Aug 1, 1919).....WALTZ
3. I've Got My Captain Working For Me Now..(Irving Berlin)..(Sep 30, 1919).....ONE STEP  
(From the Broadway revue "Ziegfeld Follies Of 1919")
4. I Used To Call Her Baby..(Johnson, Roth & Hess)..(Aug 30, 1919).....ONE STEP

ROLL NUMBER 1369

"Waltz Roll"

(Listed in the Wurlitzer monthly roll list for December, 1919)

1. Lullaby Land..(M. Prival)..(Sep 2, 1919).....WALTZ
2. I've Lived, I've Loved, I'm Satisfied, What More Is There To Say..(Albert Von Tilzer)..  
..(Jun 27, 1919).....WALTZ
3. Good Night, Roses..(Mo. Silnutzer)..(Jul 21, 1919).....WALTZ
4. Dreamy Alabama..(Mary Earl)..(May 22, 1919).....WALTZ

ROLL NUMBER 1370

"Waltz Roll"

(Listed in the Wurlitzer monthly roll list for December, 1919)

1. Good Night, Dearie..(Henry & Onivas)..(Nov 6, 1919).....WALTZ
2. My Swanee Home..(Harry Hamilton)..(Nov 29, 1919).....WALTZ
3. When The Rainbow Of Love Appears..(Joseph Wilson Samuels)..(Jul 12, 1919).....WALTZ
4. There's Something About A Rose That Means I Love You..(Carolyn Wilson)..(Jun 23, 1919).  
.....WALTZ

ROLL NUMBER 1371

(Listed in the Wurlitzer monthly roll list for January, 1920)

1. Whoa January, You're Going To Be Worse Than July..(Harry Von Tilzer)..(Sep 5, 1919).....ONE STEP
2. What's The Use Of Kicking, Let's Go 'Round With A Smile..(Walter Donaldson).....ONE STEP  
..(Oct 15, 1919).....
3. At The High Brown Babies' Ball..(Davis, Erdman & Erdman)..(Jun 27, 1919).....FOX TROT
4. Freckles..(Hess & Ager)..(Sep 9, 1919).....FOX TROT

ROLL NUMBER 1372

"Waltz Roll"

(Listed in the Wurlitzer monthly roll list for January, 1920)

1. Swanee Shore..(Mitchell, Fields & Kaufman)..(Sep 29, 1919).....WALTZ
2. Golden Gate, Open For Me..(Kendis & Brockman)..(Jun 25, 1919).....WALTZ
3. Pretty Little Rainbow..(Vincent C. Plunkett)..(Apr 18, 1919).....WALTZ  
(Indian love song)
4. On Miami Shore (Golden Sands Of Miami)..(Victor Jacobi)..(Jun 4, 1919).....WALTZ

ROLL NUMBER 1373

(Listed in the Wurlitzer monthly roll list for February, 1920)

1. Hand In Hand Again..(Richard A. Whiting)..(Nov 14, 1919).....WALTZ
2. All I Have Are Sunny Weather Friends..(Kendis & Brockman)..(Dec 23, 1919).....FOX TROT
3. Love's Rosary..(Jennie Innella)..(Nov 28, 1919).....WALTZ
4. You'd Be Surprised..(Irving Berlin)..(Oct 28, 1919).....FOX TROT  
(From the Broadway revue "Ziegfeld Follies Of 1919")

ROLL NUMBER 1374

(Listed in the Wurlitzer monthly roll list for March, 1920)

1. The Great American; Theodore Roosevelt..(Harry J. Lincoln)..(Nov 22, 1919).....MARCH TWO STEP
2. Swanee..(George Gershwin)..(Oct 31, 1919).....ONE STEP  
(Interpolated in the 1918 Broadway musical show "Sinbad")
3. I Want A Daddy Who Will Rock Me To Sleep..(A. Baldwin Sloane)..(Jul 21, 1919)..FOX TROT  
(From the 1919 Broadway revue "Greenwich Village Follies")
4. There's A Lot Of Blue-Eyed Marys Down In Maryland..(Geo. W. Meyer)..(Sep 22, 1919).....FOX TROT

ROLL NUMBER 1375

(Listed in the Wurlitzer monthly roll list for April, 1920)

1. Everyone Was Meant For Someone..(Rubini & Santaella)..(Oct 18, 1919).....WALTZ
2. You're A Million Miles From Nowhere, When You're One Little Mile From Home.....  
..(Walter Donaldson)..(Dec 10, 1919).....WALTZ
3. How Sorry You'll Be, Wait'll You See..(Kalmar & Ruby)..(Oct 1, 1919).....FOX TROT
4. All The Quakers Are Shoulder Shakers, Down In Quaker Town..(Pete Wendling).....  
..(Oct 15, 1919).....FOX TROT

ROLL NUMBER 1376

(Listed in the Wurlitzer monthly roll list for April, 1920)

1. Dardanella..(Bernard & Black)..(May 21, 1919).....FOX TROT
2. Patches..(Lee S. Roberts)..(Sep 19, 1919).....FOX TROT
3. My Isle Of Golden Dreams..(Walter Blaufuss)..(Oct 22, 1919).....WALTZ  
(From the 1918 Broadway musical comedy "Oh, Look!")
4. Sweet And Low..(Charles L. Johnson)..(Jul 24, 1919).....WALTZ

ROLL NUMBER 1377

(Listed in the Wurlitzer monthly roll list for May, 1920)

1. O (Oh)..(Gay & Johnson)..(Sep 26, 1919).....FOX TROT
2. Peggy..(Neil Moret)..(Jun 9, 1919).....FOX TROT
3. That Naughty Waltz..(Sol P. Levy)..(Jul 10, 1919)  
(From the 1919 Broadway musical extravaganza "Hello, Alexander")
4. Pickaninny Blues..(F. Henri Klickmann)..(Dec 8, 1919).....WALTZ

ROLL NUMBER 1378

(Listed in the Wurlitzer monthly roll list for May, 1920)

1. You Said It..(Henry W. Santly)..(Dec 10, 1919).....FOX TROT
2. Nobody Knows And Nobody Seems To Care..(Irving Berlin)..(Sep 30, 1919).....FOX TROT
3. It Seems Like Ages And Ages And You've Only Been Gone A Day..(Kendis & Brockman).....  
..(Mar 10, 1920).....WALTZ
4. Hawaiian Love..(Terris & Bridges)..(Jan 8, 1920).....WALTZ

ROLL NUMBER 1379

(Listed in the Wurlitzer monthly roll list for June, 1920)

1. All The Boys Love Mary..(Van & Schenck)..(Jan 8, 1920).....ONE STEP  
(From the 1919 Broadway revue "Ziegfeld Midnight Frolic")
2. Oh By Jingo (Oh By Gee, You're The Only Girl For Me)..(Albert Von Tilzer).....  
..(Dec 20, 1919).....ONE STEP  
(From the 1919 Broadway musical comedy "Linger Longer Letty")
3. Daddy, You've Been A Mother To Me..(Fred Fisher)..(Feb 2, 1920).....WALTZ
4. One Loving Caress..(Percy Wenrich)..(Aug 25, 1919).....WALTZ

ROLL NUMBER 1380

(Listed in the Wurlitzer monthly roll list for September, 1920)

1. Let The Rest Of The World Go By..(Ernest R. Ball)..(Aug 29, 1919).....WALTZ
2. When The Harvest Moon Is Shining..(Ha. Von Tilzer)..(Jan 2, 1920).....WALTZ
3. Taxi..(Mel. B. Kaufman)..(Jul 10, 1919).....ONE STEP
4. Forward March..(Joseph Meinrath)..(Feb 1, 1919)

ROLL NUMBER 1381

(Listed in the Wurlitzer monthly roll list for September, 1920)

1. At The Moving Picture Ball..(Jos. Santly)..(Feb 16, 1920).....FOX TROT
2. American Pep..(George H. Green)..(Mar 1, 1920).....ONE STEP
3. Hiawatha's Melody Of Love..(George W. Meyer)..(Mar 20, 1920).....WALTZ  
(Interpolated in the 1920 Broadway midnight revue "The Midnight Rounders")
4. I'd Love To Fall Asleep And Wake Up In My Mammy's Arms..(Fred E. Ahlert).....  
..(Apr 14, 1920).....FOX TROT

ROLL NUMBER 1382

(Listed in the Wurlitzer monthly roll list for October, 1920)

1. Some Pretty Day..(Fred E. Ahlert)..(Apr 21, 1920).....FOX TROT
2. I'll Be With You In Apple Blossom Time..(Albert Von Tilzer)..(May 22, 1920).....WALTZ
3. I'll Be With You When The Clouds Roll By..(Kuhns, Kuhns & Kuhns)..(May 14, 1920).....  
.....FOX TROT
4. The Eagle And The Lion..(C. A. Arthur)..(Mar 11, 1920).....MARCH TWO STEP

ROLL NUMBER 1383

(Listed in the Wurlitzer monthly roll list for October, 1920)

1. You Ought To See Her Now..(Ed. G. Nelson)..(Jan 1, 1920).....FOX TROT
2. Stop It..(Mel. B. Kaufman)..(Feb 24, 1920).....ONE STEP
3. Susan..(Dave Kaplan)..(Apr 15, 1920).....FOX TROT
4. Rio Grande..(Harry Olsen)..(Aug 8, 1919).....WALTZ

ROLL NUMBER 1384

(Listed in the Wurlitzer monthly roll list for November, 1920)

1. Ding Toes..(Chick Story)..(Apr 21, 1920).....FOX TROT  
(From the Broadway revue "Greenwich Village Follies Of 1920")
2. Fluffy Ruffles..(Geo. Hamilton Green)..(Apr 8, 1919).....ONE STEP
3. Typhoon..(Kendis, Brockman, Rosey & Hoffman)..(Mar 9, 1920).....FOX TROT
4. Ask The Rose..(Abe Olman)..(Apr 9, 1920).....WALTZ

ROLL NUMBER 1385

(Listed in the Wurlitzer monthly roll list for December, 1920)

1. I Love You, Sunday..(Charley Straight)..(May 21, 1920).....FOX TROT
2. The Love Nest..(Louis A. Hirsch)..(Sep 23, 1920).....FOX TROT  
(From the 1920 Broadway musical comedy "Mary")
3. Whispering..(John Schonberger)..(Jul 22, 1920).....FOX TROT
4. Hold Me..(Hickman & Black)..(Jan 13, 1920).....FOX TROT  
(From the 1920 Broadway 14th annual production "Ziegfeld Follies")

ROLL NUMBER 1386

(Estimated issue date: January, 1921)

1. Alice Blue Gown..(Harry Tierney)..(Nov 8, 1919).....WALTZ  
(From the 1919 Broadway musical comedy "Irene")
2. Kiss A Miss..(Maurice Baron)..(Jun 6, 1920).....WALTZ
3. If A Baby Would Never Grow Older, A Mother Would Never Be Sad..(George W. Meyer).....  
..(Oct 14, 1920).....WALTZ
4. Honolulu Eyes..(Violinsky)..(Apr 17, 1920).....WALTZ

ROLL NUMBER 1388

"Waltz Roll"

(Listed in the Wurlitzer monthly roll list for February, 1921)

1. Down The Trail To Home Sweet Home..(Ernest R. Ball)..(Apr 30, 1920).....WALTZ
2. Just We Two..(Walter Scanlan)..(May 7, 1920).....WALTZ
3. Tired Of Me..(Walter Donaldson)..(Apr 20, 1920).....WALTZ
4. Girl Of My Heart..(Lillian H. Sarver)..(Aug 16, 1919).....WALTZ  
(Title song of the 1920 Fox silent motion picture)



ROLL NUMBER 1389

(Listed in the Wurlitzer monthly roll list for July, 1921)

1. Bright Eyes..(Motzan & Jerome)..(Dec 22, 1920).....FOX TROT
2. Wyoming..(Gene Williams)..(Dec 2, 1919).....WALTZ
3. Spirit Of America (A Patriotic Patrol)..(J. S. Zamecnik)..(May 10, 1917).....  
.....MARCH TWO STEP
4. Make Believe..(Jack Shilkret)..(Jan 18, 1921).....FOX TROT

ROLL NUMBER 1390

(Listed in the Wurlitzer monthly roll list for July, 1921)

1. Humming..(Breau & Henderson)..(Dec 21, 1920).....FOX TROT
2. My Mammy..(Walter Donaldson)..(Dec 28, 1920).....FOX TROT  
(Interpolated in the 1918 Broadway musical show "Sinbad")
3. Oh They're Such Nice People..(Brown & Walsh)..(Mar 5, 1921).....ONE STEP
4. I Found A Rose In The Devil's Garden..(Fred Fisher)..(Jan 22, 1921).....FOX TROT

ROLL NUMBER 1391

"Waltz Roll"

(Listed in the Wurlitzer monthly roll list for November, 1921)

1. Sleepy Head..(Brown & Hill)..(Mar 20, 1921).....WALTZ
2. Peggy O'Neil..(Pease, Nelson & Dodge)..(Mar 26, 1921).....WALTZ
3. The Last Waltz..(Oscar Straus)..(Apr 20, 1921)  
(Title song of the 1921 Broadway musical production)
4. Mississippi Cradle..(Abe Olman)..(Jul 25, 1921).....WALTZ

ROLL NUMBER 1392

"Waltz Roll"

(Listed in the Wurlitzer monthly roll list for November, 1921)

1. Mello Cello..(Neil Moret)..(Jan 3, 1921).....WALTZ
2. Stand Up And Sing For Your Father An Old Time Tune..(Burr & Perkins)..(Apr 26, 1921)....  
.....WALTZ
3. Wandering Home..(L. C. Case)..(Notice of intention to use: Dec 13, 1920).....WALTZ
4. Say You'll Be Mine..(J. Morrison)..(Apr 18, 1907).....WALTZ

ROLL NUMBER 1393

(Listed in the Wurlitzer monthly roll list for February, 1922)

1. Ma..(Con Conrad)..(Jul 22, 1921).....FOX TROT  
(From the Broadway revue "The Midnight Rounders Of 1921")
2. Leave Me With A Smile..(Koehler & Burtnett)..(Oct 4, 1921).....FOX TROT
3. Dapper Dan..(Albert Von Tilzer)..(Aug 1, 1921).....FOX TROT
4. All By Myself..(Irving Berlin)..(Apr 27, 1921).....FOX TROT

ROLL NUMBER 1394

(Listed in the Wurlitzer monthly roll list for February, 1922)

1. Tuck Me To Sleep In My Old Kentucky Home..(George W. Meyer)..(Aug 6, 1921).....FOX TROT
2. Say It With Music..(Irving Berlin)..(Mar 21, 1921).....FOX TROT  
(From the 1921 Broadway topical revue "Music Box Revue")
3. Wabash Blues..(Fred Meinken)..(Sep 26, 1921).....FOX TROT
4. The Sheik Of Araby..(Ted Snyder)..(Nov 17, 1921).....FOX TROT  
(From the 1922 Broadway revue "Make It Snappy")

ROLL NUMBER 1395

"WALTZ ROLL"

(Listed in the Wurlitzer monthly roll list for February, 1922)

1. When Shall We Meet Again..(Richard A. Whiting)..(Nov 23, 1921).....WALTZ  
(From the 1920 Broadway revue "Tip Top")
2. Hawaiian Chimes..(Eva Applefield)..(May 14, 1921).....WALTZ
3. My Carolina Rose..(Wendell W. Hall)..(Feb 17, 1921).....WALTZ
4. When Francis Dances With Me..(Violinsky)..(Sep 13, 1921).....WALTZ  
(Unpublished: Jul 26, 1921)

ROLL NUMBER 1396

(Listed in the Wurlitzer monthly roll list for May, 1922)

1. Blue Danube Blues..(Jerome Kern)..(Sep 30, 1921).....FOX TROT  
(From the 1921 Broadway musical comedy "Good Morning, Dearie")
2. Smilin'..(Rose, Wolohan & Krausgrill)..(Sep 28, 1921).....FOX TROT
3. Melon Time In Dixieland..(Dave Ringle)..(Jun 9, 1921).....ONE STEP
4. When Bhudda Smiles..(Brown & Zany)..(Sep 14, 1921).....FOX TROT

ROLL NUMBER 1397

(Listed in the Wurlitzer monthly roll list for May, 1922)

1. While Miami Dreams..(Richard A. Whiting)..(Jan 26, 1922).....FOX TROT
2. Ka-Lu-A..(Jerome Kern)..(Oct 22, 1921).....FOX TROT  
(From the 1921 Broadway musical comedy "Good Morning, Dearie")
3. Stealing..(Dan Sullivan)..(Jan 20, 1921).....FOX TROT
4. Birds Of A Feather..(Jack McGowan)..(Jun 20, 1921).....FOX TROT

ROLL NUMBER 1398

(Listed in the Wurlitzer monthly roll list for May, 1922)

1. Another Waltz..(George P. Hulten)..(Aug 26, 1921)
2. Time After Time..(Ernest R. Ball)..(Nov 1, 1921).....WALTZ
3. Beautiful California..(Charles Edward Storer)..(1921).....WALTZ
4. She's Mine, All Mine..(Kalmar & Ruby)..(Dec 30, 1921).....WALTZ

ROLL NUMBER 1399

(Listed in the Wurlitzer monthly roll list for June, 1922)

1. Pick Me Up And Lay Me Down In Dear Old Dixieland..(Kalmar & Ruby)..(Feb 11, 1922).....FOX TROT
2. Don't Leave Me Mammy..(Conrad & Santly)..(Dec 28, 1921).....FOX TROT
3. California..(Friend & Conrad)..(Mar 28, 1922).....FOX TROT
4. Gee! But I Hate To Go Home Alone..(James F. Hanley)..(Feb 28, 1922).....FOX TROT  
(From the 1922 Broadway comedy "The French Doll")

ROLL NUMBER 1400

"WALTZ ROLL"

(Listed in the Wurlitzer monthly roll list for November, 1922)

1. Why Should I Cry Over You?..(Miller & Cohn)..(May 19, 1922).....WALTZ
2. Down Old Virginia Way..(Gillette & Olman)..(Aug 18, 1922).....WALTZ
3. Three O'Clock In The Morning..(Julian Robledo)..(Jun 2, 1921).....WALTZ  
(Interpolated in the 1921 Broadway revue "Greenwich Village Follies")
4. Hawaiian Nightingale..(Vaughn De Leath)..(Mar 25, 1922).....WALTZ

ROLL NUMBER 1401

(Listed in the Wurlitzer monthly roll list for April, 1923)

1. Lovin' Sam, The Sheik Of Alabam'..(Milton Ager)..(Sep 6, 1922).....FOX TROT  
(Interpolated in the 1922 Broadway revue "Make It Snappy")
2. Who Cares..(Milton Ager)..(Sep 6, 1922).....FOX TROT  
(Interpolated in the 1921 Broadway musical revue "Bombo")
3. I Gave You Up Just Before You Threw Me Down..(Kalmar, Ruby & Ahlert)..(Sep 15, 1922)....FOX TROT
4. Georgette..(Ray Henderson)..(May 8, 1922).....FOX TROT  
(Interpolated in the 1922 Broadway revue "Greenwich Village Follies")

ROLL NUMBER 1402

(Listed in the Wurlitzer monthly roll list for April, 1923)

1. Carolina In The Morning..(Walter Donaldson)..(Oct 2, 1922).....FOX TROT  
(Interpolated in the Broadway musical revue "Passing Show Of 1922")
2. Chicago (That Toddling Town)..(Fred Fisher)..(Aug 15, 1922).....FOX TROT
3. Blue..(Lou Handman)..(Aug 3, 1922).....FOX TROT
4. Mister Gallagher And Mister Shean..(Gallagher & Shean)..(Jan 4, 1922).....ONE STEP  
(Interpolated in the Broadway revue "Ziegfeld Follies, 1922")

ROLL NUMBER 1403

(Listed in the Wurlitzer monthly roll list for April, 1923)

1. Homesick..(Irving Berlin)..(Aug 25, 1922).....FOX TROT
2. I'll Be In My Dixie Home Again Tomorrow..(Turk & Robinson)..(Sep 9, 1922).....FOX TROT
3. Lost (A Wonderful Girl)..(James F. Hanley)..(Oct 14, 1922).....FOX TROT
4. Toot Toot Tootsie (Goo' Bye)..(Keyes, Erdman & Russo)..(Aug 19, 1922).....FOX TROT  
(Interpolated in the 1921 Broadway musical revue "Bombo")

ROLL NUMBER 1404

"Special March Roll"

(Listed in the Wurlitzer monthly roll list for June, 1923)

1. Officer Of The Day..(R. B. Hall)..(Jun 20, 1903).....MARCH TWO STEP
2. Our Director..(F. E. Bigelow)..(May 7, 1895).....MARCH TWO STEP
3. Aurora Borealis..(Robert De Socio)..(Mar 19, 1921).....MARCH TWO STEP
4. Sagamore..(Edwin Franko Goldman)..(Sep 13, 1920).....MARCH

ROLL NUMBER 1405

(Estimated issue date: Late 1923)

1. Yes! We Have No Bananas..(Silver & Cohn)..(Mar 23, 1923).....FOX TROT  
(Interpolated in the 1922 Broadway revue "Make It Snappy")
2. I Love Me, I'm Wild About Myself..(Will Mahoney)..(Feb 14, 1923).....FOX TROT
3. You Tell Her-I Stutter..(Cliff Friend)..(Nov 8, 1922).....FOX TROT
4. Swingin' Down The Lane..(Isham Jones)..(Mar 16, 1923).....FOX TROT  
"An old fashioned song with a fox trot swing"

ROLL NUMBER 1406

(Listed in the Wurlitzer monthly roll list for March, 1924)

1. Last Night On The Back Porch, I Loved Her Best Of All..(Brown & Schraubstader).....  
..(Jul 2, 1923).....FOX TROT  
(From the Broadway revue "George White's Scandals Of 1923")
2. Indiana Moon..(Isham Jones)..(Apr 12, 1923).....WALTZ
3. Oh! Gee, Oh! Gosh, Oh! Golly, I'm In Love..(Ernest Breuer)..(Jun 11, 1923).....FOX TROT  
(From the Broadway revue "Ziegfeld Follies, 1922")
4. Hi Lee Hi Lo; Chop Suey A La Fox-ee Trot-ee..(Ira Schuster)..(Jul 2, 1923).....FOX TROT

ROLL NUMBER 1407

(Listed in the Wurlitzer monthly roll list for March, 1924)

1. If I Can't Get The Sweetie I Want, I Pity The Sweetie I Get..(Jean Schwartz).....  
..(Aug 22, 1923).....FOX TROT
2. Just A Girl That Men Forget..(Dubin, Rath & Garren)..(May 3, 1923).....WALTZ
3. My Sweetie Went Away, She Didn't Say Where, When Or Why..(Turk & Handman).....  
..(Jun 16, 1923).....FOX TROT
4. Bring Back The Old Fashioned Waltz..(Albert Hay Malotte)..(Oct 2, 1923)

ROLL NUMBER 1408

(Listed in the Wurlitzer monthly roll list for June, 1924)

1. I Love You..(Harry Archer)..(Aug 8, 1922).....FOX TROT  
(From the 1923 Broadway musical farce "Little Jesse James")
2. Linger Awhile..(Vincent Rose)..(Nov 16, 1923).....FOX TROT
3. From One Till Two (I Always Dream Of You)..(Joe Hoover)..(Mar 25, 1924).....FOX TROT
4. I'm Worried Over You..(Vincent Rose)..(Dec 31, 1923).....FOX TROT

ROLL NUMBER 1409

(Listed in the Wurlitzer monthly roll list for June, 1924)

1. Keystone Division..(Abe Losch)..(Aug 25, 1923).....MARCH
2. Mississippi Ripples..(Hanley & Earl)..(Sep 19, 1922).....WALTZ
3. American Emblem..(Harry J. Lincoln)..(Aug 25, 1923).....MARCH
4. Swanee River Rose..(Sam Braverman)..(Feb 25, 1924).....WALTZ

ROLL NUMBER 1412

(Listed in the Wurlitzer monthly roll list for August, 1925)

1. Don't Bring Lulu..(Ray Henderson)..(Mar 18, 1925).....FOX TROT
2. The Only Only One (For Me)..(Monaco & Warren)..(Dec 2, 1924).....FOX TROT
3. Collegiate..(Brown, Jaffe & Bonx)..(May 19, 1925).....FOX TROT  
(Interpolated in the 1925 Broadway musical revue "Gay Paree")
4. Peter Pan, I Love You..(King & Henderson)..(Sep 29, 1924).....FOX TROT  
(From the 1924 version of the Broadway fantasy "Peter Pan")

ROLL NUMBER 1413

(Listed in the Wurlitzer monthly roll list for August, 1925)

1. If You Knew Susie Like I Know Susie..(B. G. De Sylva)..(Mar 18, 1925).....FOX TROT  
(From the 1925 Broadway musical comedy "Big Boy")
2. Moonlight And Roses Bring Mem'ries Of You..(Neil Moret)..(Jan 10, 1925).....FOX TROT  
(Adapted from Edwin H. Lemare's "Andantino In D-Flat" composed in 1892)
3. Doo Wacka Doo..(Gaskill, Donaldson & Horther)..(Sep 26, 1924).....FOX TROT
4. Ah-Ha!..(James V. Monaco)..(Feb 28, 1925).....FOX TROT

ROLL NUMBER 1414

1. That Certain Party..(Walter Donaldson)..(Oct 27, 1925).....FOX TROT
2. Show Me The Way To Go Home..(Irving King)..(Mar 16, 1925).....FOX TROT
3. Bam Bam Bamy Shore..(Ray Henderson)..(Sep 25, 1925).....FOX TROT
4. (I "Wanna" Go Where You Go-Do What You Do) Then I'll Be Happy..(Cliff Friend).....  
..(Nov 21, 1925).....FOX TROT